

## JULIE BARTHOLOMEW

*Julie Bartholomew's ceramic practice is inspired by cultural issues and social debates. Over her career, Julie has explored communication technology, the fashion industry and female identity with her most recent work focusing on the threat of extinction to native flora and fauna. As Julie explains, "My ceramic practice is based upon a long-term interest in contemporary issues. I have focused on consumer culture, particularly the relationship between global branding and female identity within the context of western and eastern cultures. Recent concerns have explored the precarious existence of threatened Australian birds and flowers." Julie uses the industrial technologies of mold making and casting as tools for one-off sculpture. Each of Julie's pieces are beautifully intricate works which are imbued with a deeper meaning.*

*Julie Bartholomew completed her Bachelor of Arts in 1980 and after completing her Graduate Diploma of Education, gained her PhD from the University of New South Wales in 2006. In the same year she was awarded the International Gold Coast Ceramics Award. Julie has been exhibiting both nationally and internationally for over twenty five years and her work is in many collections including the National Gallery of Australia, the Shanghai Arts and Crafts Museum, China and the WOCEK International Ceramics Collection, Korea. In February 2017, Julie was appointed Head of Ceramics Workshop, at the School of Art, Australian National University in Canberra.*

### BIOGRAPHY

- 1975-80 Bachelor of Arts, University of Sydney
- 1981 Graduate Diploma of Education, Sydney Teachers College
- 1986-7 Ceramics Certificate, National Art School, Sydney
- 1988 Ceramics Post Certificate, National Art School, Sydney
- 1989-99 Resident Artist and Ceramics Lecturer, School of Art, Otago Polytechnic, New Zealand
- 1990 Resident Artist, University of Tasmania
- 1991-7 Teacher, National Art School, East Sydney
- 1995 Graduate Diploma of Visual Arts, National Art School, Sydney
- 1997-00 Teacher, Sydney College of the Arts, University of Sydney
- 1998 Masters of Visual Arts, Sydney College of the Arts, University of Sydney
- 1999 Resident Scholar, Sydney College of the Arts, University of Sydney
- 2001-13 Teacher, College of Fine Arts, School of Design Studies, University of NSW
- 2002-6 Doctor of Philosophy in Fine Arts, College of Fine Arts, University of NSW
- 2004 Residency, Australia Council, Tokyo Studio, Japan
- 2007 Australia/China Council Residency, Redgate Gallery, Beijing, China
- 2007-14 Residency, Experimental Sculpture Factory, Jingdezhen and Shanghai, China
- 2009 Residency, Asialink, Taipei Artist Village, Taiwan
- 2014-16 Head of Ceramics, School of Art, Architecture and Design, University of South Australia
- 2017 Head of Ceramics workshop, School of Art, Australian National University, Canberra

### SOLO EXHIBITIONS

- 2017 "Tread carefully", Beaver Galleries, Canberra
- 2015 "Subversive Botanica", Craft ACT
- 2013 "Rarely Seen", Sabbia Gallery, Sydney
- 2010 "Endangered", Sabbia Gallery, Sydney
- 2009 "Vanishing Ground", Taipei Artists Village Gallery, Taiwan  
"Global Markings", Jam Factory, Adelaide
- 2008 "Markings", Uber Gallery, Melbourne  
"Transitional Bodies", Gold Coast City Art Gallery, Qld
- 2007 "Transitional Bodies", Shepparton Art Gallery, Vic
- 2006 "Wrapt", Tin Sheds Gallery, University of Sydney  
"Rapt and Branded", Ivan Dougherty Gallery, Sydney
- 2002 "Double Click", Brisbane City Gallery, Brisbane
- 1999 "Spin", Object Galleries, Customs House, Sydney
- 1998 "Zeros Bodies + Ones", Sydney College of the Arts, Sydney
- 1991 "Reclamation", Arthouse, Launceston, Tasmania

### SELECTED GROUP EXHIBITIONS

- 2016 "Abundance – The Australian Landscape in Ceramics", Sabbia Gallery, Sydney  
Blake Prize, Casula Powerhouse Centre

- 2015 "Out of Quarantine", Manly Art Gallery and Museum  
"small works", Beaver Galleries, Canberra  
"Autograph – Masters of Ceramics 2015", Sabbia Gallery, Sydney
- 2014-15 "Made in China: The New Export", Ferrin Contemporary, Miami and New York, USA
- 2014 "Paradise Again: Australian Art from the SAM Collection", Shepparton Art Museum, Vic
- 2013 "Unbound", Macquarie University Gallery, Sydney
- 2012 "Vitrify", Jam Factory, Adelaide
- 2011 "Narrative Knot: stories in ceramics", Manly Art Gallery and Museum, NSW  
"In Clay", Hazelhurst, Regional Gallery, NSW  
"Mirage: Ceramic Experiments with Contemporary Nomads", Shanghai Doland Museum of Modern Art, Shanghai, China
- 2009-12 "Zhongjian: Midway", touring exhibition, China and Australia
- 2009 "Another Silk Road", Ivan Dougherty Gallery, Sydney  
"Conversations", Sabbia Gallery, Sydney
- 2008 "From Mao to Now", Olympic Park, Sydney  
"Narratives", Sabbia Gallery, Sydney  
"20/10 China China", Shanghai Museum, China
- 2007 "Form without Function", Brenda May Gallery, Sydney
- 2006 "Woollahra Small Sculpture Prize", Woollahra Council, Sydney  
"Greenhorns", Australian Galleries, Sydney  
"Clay STATEments at Verge", 11<sup>th</sup> National Ceramics Conference, Brisbane
- 2005 "SCart", Ceramic Art Gallery, Sydney  
"Trace", College of Fine Arts Exhibition Space, University of Sydney  
"Hobart City Art Prize", Tasmanian Museum and Gallery, Hobart
- 2004 "Forty Makers and Objects", Object Gallery, Sydney
- 2003 "The Australian and New Zealand Context", Campbelltown Gallery, NSW  
"Intersections, Sydney College of the Arts, Sydney
- 2002 "The Body in Question", College of Fine Arts Exhibition Space, University of New South Wales  
"Sidney Myer Ceramics Award", Shepparton Gallery, Vic
- 2001 "The 1<sup>st</sup> World Ceramic Biennale", Korea
- 2000 "Histories in the making", Ivan Dougherty Gallery, Sydney  
"Sidney Myer Ceramics Award", Shepparton Gallery, Vic
- 1999 "This Way Up", Object Galleries, Customs House, Sydney
- 1998 "Utility?", Sydney College of the Arts Gallery, University of Sydney
- 1997 "Emergent Bodies", Tin Sheds Gallery, University of Sydney, Sydney  
"Hoe Brand", Casula Powerhouse Art Centre, Sydney
- 1996-7 "A Matter of Weight", touring NSW regional galleries
- 1995 "Interlock", Artspace, Sydney
- 1994 "Anxious Objects", Craftspace, Sydney

**AWARDS / COMMISSIONS**

- 2012-13 Australia Council for the Arts, New Work Established Artist Grant
- 2006 Australia Council for the Arts, New Work Established Artist Grant
- 2002-5 Australian Post-Graduate Award for Phd in Visual Arts
- 1999 Australia Council for the Arts, New Work Emerging Artist Grant
- 2016 NAVA Australian Artist's Grant

**PUBLICATIONS**

- 2015 *Julie Bartholemew Subversive Botanica*, P Hely, Craft ACT
- 2013 "Interrelated Worlds", A Roelants, *The Journal of Australian Ceramics*, Issue 52/1
- 2009 "The Louis Vuitton Dynasty", *The Journal of Australian Ceramics*, Issue 48/1
- 2008 "Artnotes", *Art Monthly*, p.56, October issue
- 2007 "Semiotic Robin Hoodism", L McEwan, *The Journal of Australian Ceramics*, Issue 46/1  
"Transitional Bodies", Dr P Sinnott, *Ceramics Art and Perception*, No. 68  
*Transitional Bodies*, K Lacy, Shepparton Art Gallery  
"Transitional Bodies", R Chrisanthou, *Craft Culture*
- 2006 "Topshelf", *Sydney Morning Herald*
- 2004 "In the pacific rim: international artist residencies", I Were, *Object Magazine*, Issue 45

- 2002 "Double Click", J Gallagher, *Craft Culture*  
1999 "The galleries", B Watson, *Sydney Morning Herald*  
"Morphing with Porcelain", *Object Magazine*, Issue 3/99  
1998 "Will the Real Body Stand Up?", *Journal of Australian Ceramics*, Autumn Issue  
1997 *Craft and Contemporary Theory*, Professor S Rowley  
1996 "A matter of Weight", I Kirasek, *Nine Australian Craft Artists*

**COLLECTIONS**

National Gallery of Australia, Canberra; Manly Art Gallery and Museum, Sydney; Wollongong City Gallery, NSW; Shepparton Art Museum, Vic; Gold Coast Art Gallery, Qld; University of Western Sydney, NSW; National Art School, Sydney; Australian Commerce and Industry Office (Australian Embassy), Taiwan; Shanghai Arts and Crafts Museum, Shanghai, China; WOCEK International Ceramics Collection, Korea; Renwick Alliance, Washington, USA; Reserve Bank, Auckland, New Zealand; School of Art, Dunedin, New Zealand