

## ALEXANDER BOYNES

*Alexander Boynes is a Canberra based artist who has "always been interested in capturing ...movement and dynamism in the body." This dynamism is achieved through the use of sharp linear patterns within figures and a palette of strong bright colours which allows the image to appear to leap out of its aluminium frame. Another characteristic of Boynes' work is the fluoro paint that he applies to the back of the work which when hung appear to glow on the wall, similar to that of a neon sign. Alexander's first solo exhibition at Beaver Galleries was a culmination of the various disciplines that make up his practice - painting, photography, print media, light-based work, and video installation. His recent work has evolved from periods spent working and researching two collaborative projects. The first of which is Arnhembrand, an art, science and stories project that promotes the objectives of healthy country and communities in the Djelk Indigenous Protected Area in Arnhemland. The second project is PRAXIS; a multi-disciplinary art collective Alexander established with dancer/choreographer Laura Boynes, and cellist/composer Tristen Parr in 2013. This collaboration aims to explore the link between visual art, performance, and sound. In 2016, PRAXIS presented a full-length performance work 'Dark Matter' at the State Theatre Centre of Western Australia. Alexander is a creative thinker who views the world through a strong and defined social conscience reflecting deeply on our country's shared past. These views, combined with the many disciplines he works with, inform and reflects Alexander's contemporary and unique art practice.*

*Alexander graduated from the Australian National University School of Art with Honours in Gold and Silversmithing in 2004 and in 2005 his work was exhibited at "Talente", Munich Art Fair, Germany. He held his first solo exhibition in 2009 in Canberra and, since then, he has exhibited extensively in both solo and group exhibitions around Australia. Alexander is an experienced arts administrator and curator and has also curated many shows through his work at the Canberra Contemporary Art Space. Alexander's work is included in the collections of Artbank, University of Canberra and the ACT Legislative Assembly, Canberra.*

### BIOGRAPHY

2000-04 Bachelor of Visual Arts, Honours (Gold and Silversmithing), Australian National University, School of Art, Canberra

### SOLO EXHIBITIONS

- 2016 "Body / Time / Light", Beaver Galleries, Canberra
- "Water Stories (featuring PRAXIS), Contour 556 Festival, Fitters Workshop, Canberra
- 2014 "Lumen", Australian National Capital Artists (ANCA) Gallery, Canberra
- 2012 "The Weight of Shadows", ANU Photospace, Canberra
- 2010 "Black Light", Linton and Kay Galleries, Perth
- 2009 "After Dark", Canberra Contemporary Art Space, Canberra

### SELECTED GROUP EXHIBITIONS

- 2017 "Light, Stone, Fire", Australian Galleries, Melbourne
- "CAPO 34", Canberra Museum and Gallery, Canberra
- "Mandy Martin: Homeground", Penrith Regional Gallery, Orange Regional Gallery and Cowra Regional Gallery
- "Luminous Relic", Geelong Gallery, VIC
- "Lucence – Act Three", Australian National University, School of Art, Canberra
- "Arnhembrand – Living on Healthy Country", Space Gallery, Sydney
- 2016 "Homeground", Bathurst Regional Art Gallery, NSW
- "Call + Response", Orange Regional Gallery, NSW
- 2015 "CAPO 32", Canberra Museum and Gallery, Canberra
- "The Warming", Australian Galleries, Melbourne
- 2014 "Small Works 2014", Beaver Galleries, Canberra
- "Muscle Memory", Firstdraft Gallery, Sydney
- "Sharing Light", Bailey's Corner, Canberra CBD
- "CAPO 31", Canberra Museum and Gallery
- "Silhouette", Red Gallery, Melbourne
- "I Heart Video Art", Australian National Capital Artists (ANCA) Gallery, Canberra
- "Wanderlust", M16 Artspace, Canberra
- "Deck Art", Tuggeranong Arts Centre, Canberra
- 2013 "CAPO30", Canberra Museum and Gallery, Canberra
- "Desert Lake", Australian Galleries, Melbourne
- "RED (Rise. Exist. Demise)", Nishi Gallery, Canberra
- "Model Citizens", Art, Not Apart Festival, New Acton, Canberra

- 2012 "Smoke & Mirrors", ANCA, Canberra  
2011 "XXX CCAS Members Show", Canberra Contemporary Art Space, Canberra  
"Crush", ANU School of Art, Canberra  
"Lethbridge 10,000 Small Scale Art Award, Lethbridge Gallery, Brisbane  
2008 "The Silver Light", Megalo Print Studio and Gallery, Canberra  
2007 "Art + Humour Too", Brenda May Gallery, Sydney  
2005 "Talente", Munich Art Fair, Germany  
2004 "Green", Graduate Exhibition, ANU School of Art, Canberra  
"13<sup>th</sup> Floor", ANU School of Art, Canberra

**AWARDS / COMMISSIONS**

- 2011 Campari Australia Pty Ltd, commission of 10 art works  
2004 National Gallery of Australia, Product Development Award  
New Design Award, Object Magazine

**PUBLICATIONS**

- 2016 "Energetic, bold and audacious", Sasha Grishin, *Canberra Times*, June 25  
2014 "Alexander Boynes grows up and gets serious", Sasha Grishin, *Canberra Times*, March 29  
"Family chat spawned Alexander Boynes' ANCA artshow", *Canberra Times*, March 29  
2012 "The Weight of Shadows – Alexander Boynes", Annika Harding, *TheWriteArt*, September 7  
"Heavy Shades", Chloe Mandryk, *BMA magazine*, September 6  
2010 "Alexander Boynes – The Light Fantastic", Yolande Norris, *Useless Lines*, September 15

**COLLECTIONS**

Artbank; ACT Legislative Assembly, Canberra; University of Canberra