

## DAVID FRAZER

*David Frazer's artwork explores the themes of truth, despair and the emotional and fragile state of the human condition. With his characteristic imagination and wit, David depicts isolation and both rural and urban decline in his finely detailed wood engravings, lithographs, etchings, paintings and bronze sculptures. His stage is often sparsely inhabited, with the occasional character seeming lost, as if unsure of his role in a changing world. These images are informed by thoughts of something better or nostalgic memories of a time that was never that great. However, their abandonment, alienation and longing is sometimes invested with ambiguity, slight optimism and wry humour. Although David's work is typically Australian, the story is universal, drawing tensions between survival and hope, vitality and emptiness in images that are both poignant, mildly unsettling but entirely captivating. Not one to give too much away, David concedes that after all, "being happy and optimistic all of the time isn't funny or tragic and wouldn't make for very interesting art."*

*Born in Victoria, David Frazer graduated from the Phillip Institute of Technology, Melbourne with a Fine Art degree specialising in painting. In 1996 he achieved an Honours degree from Monash University specialising in Printmaking and in 2000, gained his Master of Arts. In 2007 David was featured Australian artist on the ABC's documentary series 'Artist at Work'. In 2013 he was the recipient of the open section acquisitive prize, Silk Cut Award, for his woodcut 'Waiting for Rain' which has also been included in a number of other awards and prize exhibitions. His works are represented widely across Australia and overseas in collections including the National Gallery of Australia, Art Gallery of New South Wales, Art Gallery of South Australia, Australian War Memorial, State Library of Victoria and Chiang Mai Contemporary Art Museum of Thailand.*

### BIOGRAPHY

- 1966 Born Foster, Vic
- 1986 BA Fine Arts (Painting), Phillip Institute of Technology, Melbourne
- 1988-90 Studio Technician, Art Department, Methodist Ladies College, Melbourne
- 1991 Diploma of Education (Secondary Art/Craft), Latrobe University, Bendigo, Vic
- 1994 Scenic Artist, Scenic Studios, Melbourne
- 1994-95 Art Teacher, University High School, Patterson River Secondary College, Maffra Secondary College, Vic
- 1996 Honours Degree, Fine Art (Printmaking), Monash University, Melbourne
- 1997- Studio Technician, Printmaking Department, Monash University, Melbourne
- 2000 Master of Arts (Visual Art) by research: "Pastoral Melancholia", Monash University, Melbourne
- 2000-01 Tutor, Printmaking, Council of Adult Education, Melbourne; Firestation Print Workshop, Melbourne
- 2010 Artist in residence, Guanlan Print Base, China
- 2017 Artist residency, Skopelos, Greece

### SOLO EXHIBITIONS

- 2018 "Slow boat", Beaver Galleries, Canberra
- 2017 "Happy hour", fortyfive downstairs, Melbourne
- 2016 "Drift", Beaver Galleries, Canberra  
"Slow boat", Port Jackson Press, Melbourne  
with Sarah Thame, Smith and Jeffries, Adelaide
- 2014 "Hug", Beaver Galleries, Canberra  
"Hug", 45 Downstairs, Melbourne
- 2013 "Hug", Dickerson Gallery, Sydney  
"Home sweet home", Guanlan Original Print Base, Shenzhen, China  
Hillsmith gallery, Adelaide
- 2012 "Homesick", James Makin Gallery, Melbourne  
"Homesick", Beaver Galleries, Canberra
- 2011 "Last Blossom", Rebecca Hossack Gallery, London, UK  
"Works on paper", Post Office Gallery, Ballarat University, Vic  
"Halfway home", Falkner Gallery, Castlemaine, Vic
- 2010 "Broken Home", James Makin Gallery, Melbourne  
La Trobe University Visual Arts Centre, Bendigo, Vic
- 2009 Faulkner Gallery, Castlemaine, Vic  
"Lost", Beaver Galleries, Canberra  
The Art Vault, Mildura, Vic
- 2008 "Lost", Dickerson Gallery, Melbourne  
"Lost", Dickerson Gallery, Sydney
- 2007 "Passing through the Old World", Dickerson Gallery, Melbourne

- 2006 Adele Boag Gallery, Adelaide  
"Mr Vertigo", ICON Museum of Art, Deakin University, Melbourne  
"On the Edge of Town", Dickerson Gallery, Melbourne  
"Double vision" (with Jon Eiseman), Beaver Galleries, Canberra
- 2005 "The Escape", Australian Galleries, Melbourne  
"Somewhere over the hill", Dickerson Gallery, Sydney
- 2004-05 "Pastoral Melancholia" (touring exhibition), Shepparton Art Gallery, Horsham Art Gallery, Wangaratta Exhibitions Gallery, Swan Hill Regional Gallery, Gippsland Art Gallery, Vic
- 2004 "Wanderlust", Firestation Print Studio, Armadale, Melbourne  
Hamilton Art Gallery
- 2003 Beaver Galleries, Canberra (with Bruce Latimer)
- 2002 Dickerson Gallery, Sydney
- 2001 Australian Galleries, Melbourne
- 2000 Dickerson Gallery, Sydney
- 1999 Australian Galleries, Melbourne
- 1997 Helen Gory Gallery, Melbourne
- 1996 Gippsland Art Gallery, Sale, Vic

**SELECTED GROUP EXHIBITIONS**

- 2017 6<sup>th</sup> Guanlan International Print Biennial, China Printmaking Museum, Guanlan, Shenzhen  
Banyule City Council Works on Paper Award, Banyule Art Space, Ivanhoe, Vic  
Fremantle Print Award, WA  
Burnie Print Prize, Burnie Regional Art Gallery, Tas
- 2015 Rick Amor Print Prize, Montsalvat, Vic  
Banyule City Council Works on Paper Award, Banyule Art Space, Ivanhoe, Vic  
Gippsland Print Award, Gippsland Art Gallery, Vic  
Geelong Acquisitive Print Award, Geelong City Art Gallery, Vic  
Silk Cut Award, Glen Eira Arts Centre, Melbourne
- 2014 The International Biennale Print Exhibit, National Taiwan Museum of Fine Arts, Taiwan  
"Formative Impressions 8 Pacific Nations", The Jincheon Print Museum, South Korea  
International Print Biennial Exhibit, National Taiwan Museum of Fine Art  
National Works on Paper, Mornington Peninsula Regional Gallery, Vic  
Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Gallery, Vic
- 2013 "Small wonders", Amelia Johnson Contemporary, Hong Kong  
International Printmaking Artists Invitation Exhibition, Wuhan City, China  
"Australia: People and Places", Rebecca Hossack Gallery, London  
Hutchins Art Prize, Hobart, Tas  
Silk Cut Award, Glen Eira Arts Centre, Melbourne  
Shell Fremantle Print Award, WA  
Geelong Acquisitive Print Awards, Geelong City Art Gallery, Vic  
Hazlehurst Art on Paper Award, Hazlehurst Regional Art Gallery, NSW  
King Valley Art Show, Vic  
The Outback art prize, Broken Hill Regional Art Gallery, NSW
- 2012 The 1<sup>st</sup> Ligshi International Print Biennale in China  
5<sup>th</sup> Beijing International Art Biennale, National Museum of China  
International Print triennial, Cracow, Poland  
John Leslie Art Prize, Gippsland Art Gallery, Vic  
Geelong Contemporary Art Prize, Geelong Gallery, Vic  
Fusion-International Contemporary Intaglio Print Invitational Exhibition, Guanlan Print Base, China  
Royal Academy of Arts Summer Exhibition, London, UK  
3<sup>rd</sup> Bangkok Triennial International Print & Drawing Exhibition, Thailand  
R&M McGivern Prize for Painting, Maroondah Art Gallery, Vic  
Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Gallery, Vic
- 2011 Geelong Acquisitive Print Awards, Geelong City Art Gallery, Vic  
Outback Open Art Prize, Broken Hill Regional Art Gallery, NSW  
Rick Amor Print Prize, Montsalvat, Vic  
Burnie Print Prize, Burnie Regional Art Gallery, Tas

- 2010 Deakin University Contemporary Small Sculpture Award, Melbourne
- 2009 International Print Biennial, Guanlan, China  
"Strathbogies", Altitude Art, James Makin Gallery, Armadale, Vic  
Williamstown Festival Contemporary Art Prize, Vic  
C.P.M. National Print Award, Tweed River Regional Art Gallery, NSW  
Brunswick Street Gallery Works on Paper Prize, Melbourne  
R. & M. McGivern Acquisitive Prize, Maroondah Art Gallery, Vic
- 2008 BIMPE V, The Biennial International Miniature Print Exhibition, Vancouver, Canada  
2nd Bangkok Triennial, International Print and Drawing Exhibition, Thailand  
"Against the Grain", Port Jackson Press, Melbourne
- 2007 Burnie Print Prize, Burnie Regional Art Gallery, Tas  
Shell Fremantle Print Award, Fremantle Arts Centre, WA  
C.P.M. National Print Award, Tweed River Regional Art Gallery, NSW  
International Print Biennial, Guanlan, China  
Geelong Acquisitive Print Awards, Geelong City Art Gallery, Vic  
Banyule City Council Works on Paper Award, Banyule Art Space, Ivanhoe, Vic
- 2006 "The Bookplate Show", New England Regional Art Museum, NSW  
Swan Hill Print & Drawing Acquisitive Awards, Swan Hill Regional Gallery, Vic  
Silk Cut Award, Glen Eira Arts Centre, Melbourne  
Shell Fremantle Print Award, Fremantle Arts Centre, WA  
Ergon Energy Central Queensland Art Awards, Rockhampton, Qld
- 2005 British International Miniature Print Exhibition, UK  
"Recent Acquisitions", ICON Museum of Art, Deakin University, Melbourne  
Seoul International Print, Photo, Edition works Art Fair, South Korea  
Banyule City Council Works on Paper Award, Banyule Art Space, Ivanhoe, Vic  
33 Print exchange portfolio curated by Rona Green, Port Jackson Press, Melbourne  
Australia-art and about, Amelia Johnson Contemporary, Hong Kong
- 2004 British International Miniature Print Exhibition, UK  
The Outback Art Prize, Broken Hill Art Gallery, NSW  
Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Vic  
Silk Cut Award, Glen Eira Arts Centre, Melbourne
- 2003 British International Miniature Print Exhibition, UK  
100 International Contemporary Bookplates, UK  
Annual Exhibition of the Royal West of England Academy, Bristol, UK  
"500 Fridays - Plein Air Painters", Australian Galleries, Melbourne
- 2002 "Sub-500" Dickerson Gallery, Sydney  
John Leslie Art Prize, Gippsland Art Gallery, Sale, Vic  
Whyalla art Prize, SA  
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld  
Silk Cut Award, Glen Eira Arts Centre, Melbourne  
Shell Fremantle Print Award, Fremantle Arts Centre, WA
- 2001 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic  
C.P.M. National Print Award, Tweed River Regional Art Gallery, NSW  
"The Melbourne Savage Club Art Prize for Landscape Painting" Dickerson Gallery, Melbourne  
"Stumped", Herring Island Environmental Sculpture Park, Melbourne  
4th Artists' Book & Multiples Fair, School of Arts, Brisbane  
Shell Fremantle Print Award, Fremantle Arts Centre, WA
- 2000 "Postcard Show", Linden Arts Centre & Gallery, Melbourne  
"Team of the Decade", The Artist's Garden, Fitzroy, Vic  
"Dancing Made A Man Out Of Me", Switchback Gallery, Monash University, Vic  
John Leslie Art Prize, Gippsland Art Gallery, Sale, Vic  
Silk Cut Award, Glen Eira Arts Centre, Melbourne  
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld
- 1999 "Pleasure", Australian Galleries, Melbourne  
Shell Fremantle Print Award, Fremantle Arts Centre, WA  
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld  
Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic

- 1998 "Intaglio+", Port Jackson Press, Melbourne  
International Miniature Print Biennial, Quebec, Canada  
Bathurst Art Purchase, Bathurst Regional Art Gallery, NSW  
Shell Fremantle Print Award, Fremantle Arts Centre, WA  
The Outback Art Prize, Broken Hill Art Gallery, NSW  
"The Big Small Print Show", Grahame Galleries, Brisbane, Qld
- 1997 C.P.M. National Print Award, Tweed River Regional Art Gallery, NSW  
Geelong Acquisitive Print Prize, Geelong City Art Gallery, Vic  
Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic
- 1997-99 Third British International Miniature Print Exhibition, UK
- 1996 Monash Graduate Exhibition, Motorworks Gallery, Melbourne  
"Annual Summer Print Show", Helen Gory Gallerie, Melbourne  
Prints Acquisitive Exhibition, Mornington Peninsula Regional Gallery, Vic

**AWARDS / COMMISSIONS**

- 2017 Final selection, 6<sup>th</sup> Guanlan International Print Biennial, China Printmaking Museum, Guanlan, Shenzhen  
People's Choice Award Winner, Banyule City Council Works on Paper Award, Banyule Art Space, Ivanhoe, Vic  
Highly Commended, Fremantle Print Award, WA  
People's Choice award winner, Burnie Print Prize, Burnie Regional Art Gallery, Tas
- 2016 Finalist, Swan Hill Print & Drawing Acquisitive Award, Swan Hill Regional Art Gallery, Vic
- 2014 National works on paper, Mornington Peninsula Regional Gallery, Vic  
Swan Hill Print & Drawing Acquisitive Award, Swan Hill Regional Art Gallery, Vic  
Honourable mention, International Print Biennial Exhibit, National Taiwan Museum of Fine Art
- 2013 Silk Cut Award, open section acquisition prize, Vic  
Geelong Acquisitive Print Awards, Geelong City Art Gallery, Vic  
Highly Commended, People's Choice Award, Fremantle Print Award, WA  
People's Choice Award, Hutchins Art Prize, Tas  
The Broken Hill Outback Prize, NSW
- 2011 Geelong Acquisitive Print Awards, Geelong City Art Gallery, Vic
- 2009 Brunswick Street Gallery Works on Paper Prize (acquisitive award), Melbourne
- 2007 Artist in residence, Firkbank Grammar School, Brighton, Vic  
Runner-up, Burnie Print Prize, Burnie Regional Art Gallery, Tas  
Major prize winner, International Print Biennale, Guanlan, China  
C.P.M. National Print Award, Tony Abernathy Memorial Award
- 2004 First prize, Broken Hill Outback Art Prize, Broken Hill Regional Art Gallery, NSW
- 2002 First prize, Keith Wingrove Bookplate Design Award
- 2001 Artist in residence, Bundanon Trust, NSW  
Print Council of Australia, commissioned print  
Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic
- 2000 Prize winner, "Postcard Show", Linden Arts Centre & Gallery, Melbourne  
John Leslie Art Prize, Gippsland Art Gallery, Sale, Vic
- 1999 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic
- 1998 Australian Post Graduate Award (M.A. scholarship), Monash University, Vic
- 1997 Geelong Acquisitive Print Prize, Geelong Art Gallery, Vic  
Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic  
Print Council of Australia, commissioned print
- 1996 Port Jackson Press Award, Vic

**PUBLICATIONS**

- 2016 "David Frazer: Drift", Sasha Grishin, *The Canberra Times*, 24 June
- 2012 "Existential angst goes on display for Frazer exhibition", Sasha Grishin, *The Canberra Times*, 12 May
- 2009 "On an edge in deeper viewpoints", Sasha Grishin, *Canberra Times*, 31 July
- 2008 Jeff Makin, *Herald Sun*, 25 June  
Robert Nelson, *The Age*, 17 July
- 2007 "Artists at work", ABC TV, 23 August
- 2006 *Imprint*, vol 41 no 2  
"The Branded Landscape", Dr Mark Dober, *Overland Magazine*, edition 183

- Jeff Makin, *The Herald Sun*, 19 September  
Jazmina Cininas, *Imprint*, Winter, Volume 41, Number 3  
2005 Robert Nelson, *The Age*, 8 April  
2004 Jeff Makin, *The Herald Sun*, 17 May  
"A traveller tamed, the wanderer returns", Megan Backhouse, *The Saturday Age*, 24 July  
2003 Sonia Barron, *The Canberra Times*, 18 March  
2001 Robert Nelson, *The Age*, 17 November  
"David Frazer", Martin Flanagan, Australian Galleries, Melbourne  
2000 Courtney Kidd, *Sydney Morning Herald*, 6 December  
1999 Robert Nelson, *The Age*, 4 August  
Jeff Makin, *Herald Sun*, 2 August  
Stephen Marmo, *Melbourne Yarra Leader*, 16 August  
Jeff Faulkner, *Imprint*, Spring, Volume 34, Number 3  
1996 Naomi Florence, *Imprint*, Spring, Volume 31, Number 3

**COLLECTIONS**

National Gallery of Australia, Canberra; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Australian War Memorial, Canberra; National Library of Australia, Canberra; Charles Darwin University Art Collection, NT; Charles Sturt University, NSW; Curtin University of Technology, WA; Deakin University Art Collection, Vic; James Cook University, QLD; Melbourne University, Vic; RMIT University, Melbourne; University of Adelaide, SA; University of Wollongong, NSW; Broken Hill Regional Art Gallery, NSW; Burnie Regional Art Gallery, Tas; City of Campbelltown Art Gallery, NSW; Castlemaine Art Gallery, Vic; Geelong Art Gallery, Vic; Gladstone Regional Art Gallery, Qld; Gippsland Art Gallery, Vic; Gold Coast City Art Gallery, Qld; Ipswich Regional Art Gallery, Qld; Hamilton Art Gallery, Vic; Horsham Art Gallery, Vic; Latrobe Regional Art Gallery, Vic; New England Regional Art Museum, NSW; Rockhampton Art Gallery, Qld; Tweed River Art Gallery, NSW; Warrnambool Art Gallery, Vic; Swan Hill Regional Art Gallery, Vic; Arts Victoria, Melbourne; Bundanon Trust, NSW; Print Council of Australia; Flinders University Library, SA; Monash University Library, Vic; State Library of New South Wales, Sydney; State Library of Queensland, Brisbane; State Library of Victoria, Melbourne; University of Queensland Library, Brisbane; Clontarf Beach High School, Qld; Melbourne Grammar, Vic; McKinnon Secondary College, Vic; Presbyterian Ladies College, Vic; Sandgate High School, Qld; SCEGS, Redlands, NSW; Wellington Point State High School, Qld; Wesley College, Melbourne; Westminster School, Adelaide; City of Banyule, Vic; City of Fremantle, WA; Stonnington City Council, Melbourne; City of Whitehorse, Vic; Arjowiggons Canson Australia; RACV Art Collection, Vic; Chiang Mai Contemporary Art Museum, Thailand; Edinburgh Print Workshop, Scotland; Guanlan Culture & Art Centre, Shenzhen, China; London Print Workshop, UK; Somerset Printmaking Papers, UK.