

## SHANNON GARSON

*Shannon Garson's hand thrown porcelain vessels are beautifully hand painted with drawings "about the strange beauty and wonder to be found in the marginalized eco-systems of the littoral zone." Her background as a painter also informs her works, as she explains; "When using the vessel as a canvas for a drawing, I consider the whole of the pots – this includes three surfaces, the inside, the outside and the bottom... I want the surface of the pot to be part of the drawing, not just a surface for the drawing to sit on. I want the whole pot to be experienced, from the weight of it as you pick it up, the texture, the drawing, colour, smoothness of the glaze, all the elements draw the viewer into experiencing the vessel." Shannon's most recent work is inspired by the infinite variety of nature's patterns, from the leaves of the eucalyptus to the feathers and plumage of an owl.*

*Shannon Garson completed her Bachelor of Visual Arts, Queensland University of Technology in 1993 majoring as a painter. Shortly after, she began decorating after a stint at the Brisbane Gallery Amfora which then led her to throwing and decorating her own vessels. In 2005 Shannon was awarded the Churchill Fellowship which allowed her to travel to France and Italy studying the ceramics before undertaking a four week residency at Dartington Pottery in Devon, UK. She has been exhibiting since 2000, both throughout Australia and internationally.*

### BIOGRAPHY

1990-3 Bachelor of Visual Arts, Queensland University of Technology  
2013 President of the Australian Ceramics Association

### SOLO EXHIBITIONS

2016 "Infinite variety", Beaver Galleries, Canberra  
2015 "Tidelines", Narek Galleries, Tathra, NSW  
2013 "Petrichor", Gallery Nuvo, Qld  
2012 "Gleanings", Narek Gallery, NSW

### SELECTED GROUP EXHIBITIONS

2017 "Small works 2017", Beaver Galleries, Canberra  
Clunes Ceramic Award, Union Bank Artscentre, Vic  
2016 "Delicate Touch V", Narek Gallery, NSW  
2014 "Small works 2014", Beaver Galleries, Canberra  
"The course of objects", Manly Art Gallery and Museum, Sydney  
"Only for the birds", Mu Gallery, Sydney  
2013 Waterhouse Natural History Prize, South Australian Museum, SA  
2012 "Swamp Cartography", Noosa Regional Gallery, Qld  
2011 "Swamp Cartography", Noosa Regional Gallery, Qld  
"Delicate touch IV", Narek Gallery, NSW  
2010 "Teawares", JamFactory, Adelaide  
2009 "Ceramic Journeys", Fusions, Brisbane  
"Pourers", Object Sydney  
2008 "The Magnolia Project", Salmon Galleries, Sydney  
The 8<sup>th</sup> International Mino Ceramics Award, Mino, Japan  
2006 "Botanica", Craft Queensland, Brisbane  
"Delightful things", Umbrella Collective inaugural event, Brisbane  
2005 "Surronds", Redland Art Gallery, Brisbane  
2004 "Christmas Show", Beaver Galleries, Canberra  
"The Bowl'd and the Beautiful", Ceramic Art Gallery, Sydney  
"Still life in porcelain", Salmon Galleries, Sydney  
2003 Gold Coast International Ceramic Award, Gold Coast City Gallery, Qld  
2002 "The Paddock", Craft Queensland, Brisbane  
2001 "Cheer", Queensland Craft Council, Brisbane  
2000 "Porcelain Tattoo", Queensland Craft Council, Brisbane

### AWARDS / COMMISSIONS

2017 Finalist, Clunes Ceramic Award, Union Bank Artscentre, Vic  
2013 Finalist, Waterhouse Natural History Prize, South Australian Museum, SA  
2011 Noosa Travelling Scholarship

- 2009 Arts Queensland Grant
- 2008 Australian National University Award  
Ignition Ceramic Prize
- 2007 Queensland New Design, Space Furniture Award, Craft Queensland, Brisbane
- 2006 Established Artists, New work grant, NAVA
- 2005 Churchill Fellowship

**PUBLICATIONS**

- 2010 *Salt Magazine*, Autumn issue
- 2007 *Queensland Homes*, Winter issue
- 2005 *Australian Journal of Ceramics*, March
- 2004 *Craft Arts International*, March
- 2003 *Ceramics Art and Perception*, Vol 54  
*Inside Out*, February
- 2002 *Country Style*, February
- 2000 *Pottery in Australia*, vol 39