beavergalleries

81 Denison Street Deakin ACT 2600 Canberra Australia 02 6282 5294 mail@beavergalleries.com.au www.beavergalleries.com.au

JULIAN LAFFAN

Julian Laffan is a printmaker who lives and works in Braidwood, NSW. He specializes in woodcuts and drawings, exploring themes of history and identity. Julian hand-carves his woodcuts and often chooses not to print his blocks, instead creating unique works by directly colouring the woodblock with pencil and gouache. This is a conscious decision to reference the historical use of the woodcut for the dissemination of information and images. Each of Julian's works carefully capture a moment in time with his most recent series inspired by travels which began with a month in Paris. Julian says of his work; "The images are graphic objects, meticulously hand-cut in timber, essentially functioning as meditations on particular moments. Each piece is hand-rendered in slow motion, the opposite of the instantly posted image of today."

Julian Laffan graduated from the Australian National University with a Bachelor of Arts (Visual) in 2004. He held his first solo exhibition the following year in 2005 and since then has exhibited frequently, particularly within the Canberra region. Julian has worked on cross-cultural print based projects in East Timor, Indonesia and the Thai-Burma border and travels regularly. His work is held in the collections of the Canberra Museum and Gallery as well as the Print Council of Australia.

BIOGRAPHY		
1992-4	Bachelor of Teaching and Education, Australian Catholic University, Canberra	
1995-15	Primary School Teacher, St Bede's Primary School, Braidwood. St Thomas More's, Sacred Heart, St Michael's and	
	Rosary primary schools	
1999	Intensive Indonesian Language Diploma I, University Satya Wacana, Java, Indonesia	
1999-2004	Bachelor of Arts (Visual), Australian National University	
2002	Exchange, Academy of Fine Arts Prague, Czech Republic	
2005	Residency, Canberra Contemporary Art Space, Canberra	
2006	Residency, Megalo, Canberra	
2008	Residency, East Timor	
2009-12	Teacher, Megalo Access Arts	
2010	Teacher, Printmaking Department, National Art School, Sydney	
	Judge, National Youth Self-Portrait Prize, National Portrait Gallery, Canberra	
	Peer Reviewer, Visual Arts Panel, Arts ACT	
2012	Assistant Principal, St Bede's Primary School, Braidwood	
2013-15	Board Member, Megalo, Canberra	
2015 -	Acting Principal, St Bede's Primary School, Braidwood	

SOLO EXHIBITIONS

2017	"Le Monde: observations of place", Beaver Galleries, Canberra
2016	"Momento", Suki and Hugh Gallery, Bungendore, NSW
2013	"Radio City", Altenburg Gallery, Braidwood, NSW
2012	"Future Archaeology", Megalo Gallery, Canberra
2007	"Inside Information", The Hive, Canberra
2006	"The Fast and the Furious", Canberra Contemporary Art Space, Canberra
2005	"Recent Excavations", Bowerhouse Gallery, Milton

SELECTED GROUP EXHIBITIONS

SELECTE	D GROOF EXHIBITIONS
2016	"Small works 2016", Beaver Galleries, Canberra
	"Panopoly", Metropolis Gallery, Geelong
2015	"small works", Beaver Galleries, Canberra
	"Footy Fever", Canberra Contemporary Art Space, Canberra
	"World Series", M16 Gallery, Canberra
2014	"Here and There", Altenburg Gallery, Braidwood
2013	"The Triangle", Canberra Contemporary Art Space, Canberra
2012	"The Almost Naked Art Prize", The Left Hand, Braidwood, NSW
	"Culture Kitchen, Contemporary Australian Drawing 2: Drawing as notation, text and discovery", University of Arts, London,
	UK
2011	"Familiar/Unfamiliar", 45th Anniversary of the Print Council of Australia, Melbourne
	"Imitation of Life", Canberra Museum and Gallery, Canberra

"Drawn in the Moment", Left Hand Gallery, Braidwood, NSW "Two Fires Festival", Left Hand Gallery, Braidwood, NSW

beavergalleries
81 Denison Street
Deakin ACT 2600
Canberra Australia
02 6282 5294
mail@beavergalleries.com.au
www.beavergalleries.com.au

2010	"Print Big", Kingston Fitters Hall, Canberra
	"2622", Goulburn Regional Gallery, NSW
	"Culture Kitchen, Contemporary Australian Drawings 1", RMIT, Melbourne and University of Arts, London, UK
2009	CPM National Print Award
	"Culture Kitchen", School of Art Gallery Foyer, Australian National University, Canberra
2008	"Capital Arts Patron Organisation", National Archives of Australia, Canberra
	"The Silver Light", Megalo Gallery, Canberra
	"M16 Drawing Prize", M16 Gallery, Canberra
	"Recovering Lives, Floating Lives", National Institute of the Arts Gallery, Australian National University, Canberra
2007	"Capital Arts Patrons Organisation", National Portrait Gallery, Canberra
	"Matrix 6 – Artists in Residence", Megalo Arts, Canberra
	"Culture Kitchen", Human Rights and Art Festival, Bus Gallery, Melbourne
	"Thresholds of Tolerance", National Institute of the Arts Gallery, Canberra
	"We Refuse to Become Victims", National Gallery of Australia Print Symposium, Canberra
2005	"Retroactive", Canberra Contemporary Art Space, Canberra
	"The Front", The Front Gallery, Canberra
2004	"Graduate Exhibition", Canberra School of Art, Australian National University, Canberra
	"Every Other Day – Woodcuts and Drawings", Elmgrove Gallery, Yass, NSW
	"Canberra Contemporary Art Space Member's Show", Canberra Contemporary Art Space, Canberra

AWARDS / COMMISSIONS

2015	Commission, Judith Wright Gardens, Braidwood
2014	Commission, Walawaani Yaranbul Garden, St Bede's Primary School, Braidwood, NSW
2013	1st Prize, NSW Schools Reconciliation Challenge, Australian Museum, Sydney
2012	Public Art Project with Geoff Farquhar-Still, Scullin, ACT
2011	Commission, "Tree of Hope", St Bede's Primary School, Braidwood, NSW
2009	Commission, Reid Pre-School, Canberra
2008	Arts ACT Grant
2004	Bowerhouse Gallery Exhibition Award
	Vice Chancellors Letter of Commendation
	Highly Commended, Canberra Contemporary Art Space, Member's show

PUBLICATIONS

2013	"The Triangle", Alexander Boynes, Canberra Contemporary Art Space
2012	Contemporary Australian Drawing 2, Irene Barberis
	"Political Capital", Alison Alder, Imprint, Winter issue
2011	"Imitation of life", exhibition catalogue, Deborah Clark, Canberra Museum and Gallery
2010	"Print Big", exhibition catalogue, B McConchie, Kingston Fitters Hall, Canberra
2008	"Drawing on Tolerance", A Bexley, The Canberra Times, Nov 22
2006	"The Fast and the Furious", S Velez Canberra Contemporary Art Space

COLLECTIONS

Canberra Museum and Gallery, Canberra; Print Council of Australia