

JEREMY LEPISTO

Jeremy Lepisto's painted, coldworked and fused glass sculptures are an exploration of the everyday landscapes and the condition of spaces we all share. Jeremy's detailed landscapes are painted on sheets of glass that are constructed into three-dimensional forms to achieve great visual depth and a distinct perspective. Finding inspiration in the silhouettes and lines of urban architecture, such as the facades of buildings and the tangle of city power lines, Jeremy's work encourages us to question and re-look at the surroundings we usually take for granted. Jeremy's has addressed the need and want for goods that are "unorderable, un-receivable and/or undeliverable". Notions of transience and recollection appear in the sculptures that physically represent the form of a shipping crate or container, but depict objects and ideas that are simply unobtainable. In his most recent work, Jeremy explores "structures that are purpose built to contain and supply needed/wanted provisions. I believe that the availability of these common structures and the amount of resources held within each can reveal much about the ability and the amplex of the livelihoods that they supply."

Jeremy Lepisto completed a Bachelor of Fine Arts, majoring in metals and glass, at the New York College of Ceramics at Alfred University in 1997. He has worked extensively as a technical assistant, guest lecturer and instructor in workshops and universities across the United States, United Kingdom and Australia. Jeremy served as the president of the Glass Art Society in the United States for three years and has begun a PhD in sculpture at the ANU School of Art. Jeremy's work is represented in the collections of the Glasmuseum (Ebeltoft, Denmark), Museum of Northwest Art (La Conner, USA), Knoxville Museum (USA) and Museum of Glass (Tacoma, USA).

BIOGRAPHY

- 1974 Born Fort Belvoir, Virginia, USA
- 1995-97 Glass Blower, Tidal Wave Glass Studio, Toledo, USA
- 1997 Bachelor of Fine Arts (Metals and Glass), New York College of Ceramics, Alfred University, USA
Production Manager Apprentice, Bullseye Glass Company, Portland, USA
Production Assistant, River Dog Fine Arts Foundry, Chemicum, USA
- 1998 Instructor, "Assemble Your Thoughts: Building on the Punt", Hot Glass Casting workshop, Pratt Fine Arts, Seattle, USA
- 1999-01 Research and Education Lead Technician, Bullseye Glass Company, Portland, USA
- 2001 Co-Founder of Studio Ramp LLC, Portland, USA
- 2002 Instructor, "Working Deeper & Thicker" and "Painting with Light", Warmglass.com Conference, Portland, USA
Instructor, "Hot Glass Casting", Firehouse 12, Vancouver, Washington, USA
Instructor, "Hot Glass Casting", Contemporary Glass Makers of Ireland, Fermanagh, Ireland
Instructor, "Kilnforming Techniques", National College of Art and Design, Dublin, Ireland
- 2003 Instructor, "Kilnforming Techniques", Rochester Institute of Technology, New York, USA
Instructor, "In Depth Imagery" and "Slumping Demo" and "Coldworking Demo", Bullseye Conference, Portland, USA
- 2004 Guest Lecturer, Personal Works, Lowe Art Museum, Miami, USA
Instructor, "Basic Kilnforming Techniques", University of Miami, USA
Guest Lecturer, "Kilnforming: Exploration of Firing Techniques", Technical Resource Center, Glass Arts Society, New Orleans, USA
Instructor, "Kilnforming with Mel George and Jeremy Lepisto", School of Art, Australian National University, Canberra
- 2005 Guest Lecturer, California College of Art, Oakland, USA
Co-Instructor, "Concept to Construction", Session 4, Pilchuck Glass School, Stanwood, USA
Instructor, "In Depth Imagery", Bullseye Conference, Portland, USA
Instructor, "Imagery in Kiln Formed Glass", Urban Glass, Brooklyn, USA
- 2005-08 Member of the Board of Directors, Glass Art Society, USA
- 2006 Guest Lecturer, Rochester Institute of Technology, New York, USA
Guest Lecturer, Illinois State University, Bloomington & Carbondale, USA
Guest Lecturer, Illinois Wesleyan University, USA
Instructor, "Imagery in Kiln Formed Glass", Urban Glass, Brooklyn, USA
- 2007 Co-Instructor, "Constructing Concepts", Session 4, Pilchuck Glass School, Stanwood, USA
Artist in Residence, Summer Hot Shop, Tacoma Glass Museum, Tacoma, USA
Guest Lecturer, Rochester Institute of Technology, New York, USA
- 2008 Co-Chair, "Forming Frontiers", Glass Art Society Conference, Portland, USA
Presenter, Ausglass "Open House" Conference, Canberra
Co-Instructor, Port Ausglass Conference Kilnforming Workshop, Canberra Glassworks
- 2009 Vice President of the Board of Directors, Glass Art Society, USA
Artist in Residence, Canberra Glassworks
Instructor, "Lines and Layers", Warm Glass UK, Werrington, UK

- 2010 Guest Lecturer, Edinburgh College of Art, Scotland, UK
Instructor, "Lines and Layers", Pittsburgh Glass Centre, Pittsburgh, USA
Co-Instructor, Kilnforming workshop, TIGA, Toyama, Japan
Guest Lecturer, Southern Illinois University, Carbondale, USA
- 2010-11 President of the Board of Directors, Glass Art Society, USA
- 2011 Artist in Residence, Canberra Glassworks
Panelist, "Hired Guns Panel", 41st Glass Art Society Annual Conference, Seattle, USA
Instructor, "Kilnforming", School of Art, Australian National University, Canberra
- 2012 President and Member of the Board of Directors, Glass Art Society, USA
- 2013 Instructor, "The Basic Construct" workshop, Penland School of Crafts, USA
Instructor, "Lines and Layers" workshop, Vitrum Studio & Helios Kiln Glass Studio, USA
Presenter, "Links: Australian Glass and the Pacific Northwest", Museum of Glass, Tacoma, USA
Guest Lecturer, National Glass Centre, England; Edinburgh College of Art, Ireland; Ulster University, Ireland; National College of Art and Design, Ireland, UK; Australian National University, Canberra
- 2013-2014 Interim Technical officer, Glass Workshop, Australian National University, Canberra
- 2014 Assessment Panel Member, Arts ACT, Canberra
Instructor, "Lines and Layers" workshop, Helios Kiln Glass Studio, USA
Guest Lecturer, "The Beautiful Science of Glass", Questacon, Canberra
- 2015 Guest Lecturer, "Design Canberra & Design Buzz Series", Canberra
Mentor, "Margaret Munro Emerging Artist Support Scheme Prize", Australian National University, Canberra
Guest Lecturer, "Horizons and Hindsight: a Look at an Individual Practice in Kilnforming", Ausglass, Adelaide
- 2015-17 Technical officer, Sculpture Workshop, Australian National University, Canberra
- 2016 Assessment Panel Member, Arts ACT, Canberra
- 2017 Studio artist and PhD Candidate at the Australian National University, Canberra

SOLO EXHIBITIONS

- 2013 "Held within" (with Annette Blair), Beaver Galleries, Canberra
- 2011 "Of import", Beaver Galleries, Canberra
- 2009 "New Work", Lovetts Gallery, Tulsa, USA
"New Work", Blue Rain Gallery, Santa Fe, USA
"Drawn Across", Canberra Glassworks
- 2008 "Repair and replenish" (with Mel George), Beaver Galleries, Canberra
- 2007 "A Place In Between", William Traver Gallery, Tacoma, USA
"New Work", D&A Fine Art, Studio City, USA
- 2005 "Intersecting Lines", William Traver Gallery, Seattle, USA
- 2004 "New Work", Museum of Northwest Art, La Conner, USA
- 2003 "Monuments to Moments", William Traver Gallery, Tacoma, USA

SELECTED GROUP EXHIBITIONS

- 2017 "Refractions", Beaver Galleries, Canberra
"History Repeated", Craft ACT: Design and Craft Centre, Canberra
"AusGlass Members Exhibition", ANU School of Art Gallery, Canberra
- 2016 "SOA PRO", ANU School of Art Foyer Gallery, Canberra
"Citizens of Craft: Annual Accredited Professional Member Exhibition", Craft ACT: Design and Craft Centre, Canberra
"Reflections", Presiding Officers' Gallery, Australian Parliament House, Canberra
"Hot Spot: Contemporary Glass from Private Collections", The Toledo Museum of Art, Toledo, USA
"Luminous: Tom Malone Prize 2016", The Art Gallery of Western Australia, Perth
"Group Show", Sager Braudis Gallery, Columbia, USA
- 2015 "Practice", ANU School of Art Foyer Gallery, Canberra
"Refracting a History", Incinerator Gallery, Moonee Valley
"And so it begins", C5 Gallery, Canberra
"Glass Group Show", Traver Gallery, Seattle, USA
- 2014 "Small works", Beaver Galleries, Canberra
SOFA Chicago, Navy Pier, Chicago, USA (Beaver Galleries)
"Kirra Illuminating Glass Award Exhibition", Kirra Galleries, Melbourne
"Cut to the Chase": Water jet cutting show, online exhibition, Contemporary Glassmaker Society, Midlands, UK
"Wunderkammer", Museum of Lost and Forgotten Objects, Counihan Gallery, Melbourne

- "Tom Malone Prize Finalist Exhibition", Gallery of Western Australia, Perth
- "To Be Alone Together", Museum of Northwest Art, USA
- 2013 "Canberra Glass 2013", Beaver Galleries, Canberra
"Group Glass show", Blue Rain Gallery, Santa Fe, USA
"Australian Glass Now", Traver Gallery, Seattle, USA
"Links: Australian Glass and the Pacific Northwest", Museum of Glass, Tacoma, USA
"The Rug Project", Beaver Galleries, Canberra
- 2012 "Alphabet", Craft ACT, Canberra
"40th Annual International Glass Invitational", Habitat Galleries, USA
"Translucence", Art Gallery of Western Australia, Perth
"Tracing Lines", OSU Urban Art Space, Columbus, USA
- 2011 SOFA Chicago, Navy Pier, Chicago, USA (Beaver Galleries)
Tom Malone Prize, Art Gallery of Western Australia, Perth
- 2010 "Sum of Parts", Sabbia Gallery, Sydney
SOFA Chicago, Navy Pier, Chicago, USA (Beaver Galleries)
"Fertile Ground", Museum of Glass, Tacoma, USA
"ExperTease", Morgan Contemporary Gallery, Pittsburgh, USA
"Utopia", New Glass Art and Photography, Berlin, Germany
"Glass Uprising", Swanson Contemporary, Louisville, USA
- 2009 SOFA Chicago, Navy Pier, Chicago, USA (Thomas Riley Galleries)
"Rising Stars", Museum of American Glass, Wheaton, USA
"Wheaton Glass Weekend", Wheaton, USA (Thomas Riley Galleries)
"Narratives from the Kiln", Columbia Art League, USA
"Portland Presence", William Traver Gallery, Seattle, USA
"Vision Realised", Morgan Contemporary Glass Gallery, Pittsburgh, USA
"Inspired by", William Traver Gallery, Seattle, USA
"Glass Unexpected", Space 301, Mobile, USA
"Art of Glass: Generations", Visual Arts Centre, Portsmouth, USA
- 2008 SOFA Chicago, Navy Pier, Chicago, USA (Thomas Riley Galleries)
"New Work", Blue Rain Gallery, Santa Fe, USA
"House Guests", Canberra Glassworks
- 2007 Glass at Daniel Kany Gallery, Daniel Kany Gallery, Portland, USA
SOFA Chicago, Navy Pier, Chicago, USA (Thomas Riley Galleries)
"Architecture/Structure in Contemporary Craft", The Society of Arts and Crafts, Boston, USA
"Young Glass 2007", Ebeltoft Museum, Ebeltoft, Denmark
"Blend", Minthorne Gallery, Portland, USA
- 2006 SOFA Chicago, Navy Pier, Chicago, USA (Thomas Riley Galleries)
"Synthesis: Fusing and Kilnforming", Morgan Contemporary Glass Gallery, Pittsburgh, USA
- 2005 "Pilchuck Artists", William Traver Gallery, Seattle, USA
SOFA Chicago, Navy Pier, Chicago, USA (Thomas Riley Galleries)
"20/20: Twenty Artists / Twenty Years", Bullseye Connection Gallery, Portland, USA
"North West Visits The North East", Society of Arts and Crafts, Boston, USA
SOFA New York, USA (Thomas Riley Galleries)
"Emerging Artists '05 Exhibition", Parada Hall, Scottsdale, USA
- 2004 "Contemporary Glass", Missoula Art Museum, Montana, USA
"New Gallery Artists", Andora Gallery, Carefree, USA
"Coefficients: A Selection of Contemporary Kiln-formed Glass", Contemporary Crafts Museum, Portland, USA
"Seven Emerging Artists", Linda Greene Contemporary Glass, Dallas, USA
- 2003 "Legacy", Bullseye Connection Gallery, Portland, USA
- 2002 "Light and Line", Firehouse 12, Vancouver, USA
"Pilchuck Summer Staff Show", History of the World Gallery, Camano Island, USA
"Cast Glass", Firehouse 12, Vancouver, USA
- 2001 "Bullseye Employee Show", Bullseye Connections, Portland, USA
- 1997 "Monuments of Moments", New York College of Ceramics, Alfred University BFA Exhibition, Harder Hall, Alfred, USA
- 1996 "Three Walls and a Floor", Alfred University Student Gallery, Alfred, USA
"Chosen Works", Fosdick-Nelson Gallery, Alfred, USA

AWARDS / COMMISSIONS

- 2016 "The Extent", Permanent collection of the Australian Parliament House, Canberra
- 2014 "A monument to moments", commissioned by Craig and Sue Woods, Canberra
Canberra Weekly Award, Capital Arts Patron Organisation, Canberra
Finalist, Kirra Illuminating Glass Award 2014, Kirra Galleries, Melbourne
Finalist, Tom Malone Prize, Gallery of Western Australia
- 2012 Graduate Materials Award in the Visual Arts, Australian National University
Critic's Award of Excellence, Habitat Galleries 40th International Glass Invitational Exhibition, USA
Finalist, Tom Malone Prize, Gallery of Western Australia
"Slow Rise", Watertower Series, for Karen Natapoff, Los Angeles, CA
- 2011 Commission: "Drawn Across", ACT Legislative Assembly Collection, ACT
Commission: "All the stories", Art Gallery of Western Australia, WA
Finalist, Tom Malone Prize, Gallery of Western Australia
- 2007 "Young Glass 2007", Ebeltoft Museum, Ebeltoft, Denmark
- 2006 Commission: "Separate Views", Stoel Rives LLC, Seattle, WA
Commission: "Honor" and "Ernie" Awards, Dance USA 2006 Conference, Portland, USA
- 2005 Hauberg Fellowship, Pilchuck Glass School, Stanwood, USA
- 1997 Pilchuck Glass School Scholarship, New York College of Ceramics, Alfred University, USA

PUBLICATIONS

- 2014 Kirra Illuminating Glass Award 2014 Exhibition Catalogue pg.29, Kirra Galleries, Melbourne
- 2013 "FOCUS: Artwork beneath your feet", *Belle International*, Aug - Sept, p. 99
"Links: Australian Glass and the Pacific Northwest", exhibition catalogue, Museum of Glass, Tacoma, USA
- 2012 *New Glass Review* 32, Neues Glass, Corning, USA
"Translucence: contemporary glass", Robert Cook, The Art Gallery of Western Australia
- 2011 "Nostalgia of transition", Dr Sharon Peoples, *Craft Arts International*, Number 82
"Meditations of journeying", Kerry-Anne Cousins, *Canberra Times*, 29 March
- 2010 *Contemporary Kiln-formed Glass: A World Survey*, Keith Cummings, University of Pennsylvania Press, USA
- 2009 *New Glass Review* 30, Neues Glass, Corning, New York, USA
- 2008 "Evoking intimate memories", Meredith Hinchliffe, *Canberra Times*, 5 February
"Finding the sharp edge of glass", Diane Streak, *Canberra Times*, 26 January
"Breaking new ground in glass", Diane Streak, *Canberra Times*, 24 January
Contemporary Glass, Black Dog Publishing, London
"Review Jeremy Lepisto", *Glass Quarterly*, 110, spring
New Glass Review 29, Neues Glass, Corning, New York, USA
- 2006 *25 years of The New Glass Review*, the Corning Glass Museum, New York, USA
500 Glass Objects, Lark Books, New York, USA
"Glass Notes: Fourth Edition", *Kilnforming Basics* by Jeremy Lepisto, Franklin Mills Press
- 2005 "Glass Breaks: through the Art Ceiling", Nancy Ruhling, *Art and Antiques Magazine*, September
"Bullseye Glass for Art and Architecture", Product Catalogue 3
- 2004 *New Glass Review* 25, Corning, New York, USA
"Kilnforming by Jeremy Lepisto", *The Journal of the Glass Arts Society of Ireland*, XXXVII, December
"Kilnforming: Exploration of Firing Techniques", *Glass Arts Society Journal*, New Orleans, USA
"Portfolio Jeremy Lepisto", *American Craft*, December/January

REPRESENTED

Legislative Assembly Collection, Canberra; Canberra Museum and Gallery; Art Gallery of Western Australia, Perth; Ebeltoft Museum, Denmark; Museum of Northwest Art, La Conner, USA; Knoxville Museum, USA; Museum of Glass, Tacoma, USA