

## ANITA MCINTYRE

*For over thirty years, the Australian landscape has been at the heart of Anita McIntyre's ceramics. Her porcelain paper clay forms and vessels evoke a true sense of place as she continues to explore narratives of journey through space and time. First hand observation and memories of certain landscapes are combined with historical and topographic references, allowing Anita to visually express her own very personal relationship with the land. This relationship is always underpinned by a quiet acknowledgment of the deeply spiritual connection between the land and its indigenous owners. Anita's work has been inspired by locations that have a particular resonance to her family history and colonial ancestry with some work metaphorically positioning her in the middle of a compass, with the directions of north, south east and west transformed into her personal points of reference: "Canada will be my north; China will be east; the Kimberleys [my] Heart Country, my west; and the limestone plains [my] Home Country, my south". Her connection with the landscape, history and environment of these locations is depicted via an abstract language of text, gestural markings and cultural symbols, creating a distinct and profound impression of her journeys and experiences.*

*Anita McIntyre studied ceramics at the Canberra School of Art, graduating in 1976. She has travelled extensively across outback Australia and overseas, continually finding inspiration for her work. She has been a long and active member of various arts boards and committees, including the Craft Council of the ACT, National Ceramic Award Committee, Strathnairn Arts Association, and most recently the board of the Belconnen Arts Centre. Anita McIntyre's work is represented in collections throughout Australia, including the Canberra Museum and Art Gallery and the Museum and Art Gallery of the Northern Territory. Anita is currently a visiting fellow and lecturer in Ceramics at the Australian National University.*

### BIOGRAPHY

- 1974-76 Ceramics Certificate, Canberra School of Art
- 1977- Lecturer, Ceramics Workshop, Canberra School of Art
- 1983-85 Accreditation Committee Member, ACT Schools Authority, High School Ceramics Curriculum
- 1985 Contributor, National Ceramics Conference, Melbourne
- 1986 Travel in S.A. and N.T: Flinders Ranges, Kakadu National Park, Cape Tribulation, Longreach, Borroloola, Karumba
- 1988 Travel in S.A. and N.S.W: Camerons Corner, Coongie Lake, Cooper Creek and the Darling River
- 1986-90 Committee Member, Crafts Council of the ACT
- 1988-89 Vice President, Crafts Council of the ACT
- 1989 Travel in Queensland: Barrier Reef, Townsville and Fraser Island
- 1990 Chairperson, National Ceramics Award Committee  
Travelled to the USA, England, Germany, Switzerland and Italy
- 1990-96 Member, Academic Progress Committee, Canberra School of Art  
Student Academic Adviser, Canberra School of Art
- 1991 Contributor, National Ceramics Conference  
Acting Head, Ceramics Workshop, Canberra School of Art  
Travel in SA: Coongie Lake and the Simpson Desert
- 1992 Advisory visit to Batchelor College, NT
- 1992-93 Travelled Outback Australia: Kakadu National Park, Darwin, Kimberley Ranges, Broome, Bungle Bungles, Halls Creek, the Tanami Track, and Alice Springs
- 1993 Workshops, Shoalhaven Potters' Group  
Acting Head, Ceramics Workshop, Canberra School of Art
- 1993-96 Accreditation Panel, Professional Membership, ACT Crafts Council
- 1994 Travelled to Japan
- 1994-96 Chair, Committee for the 8th National Ceramics Conference
- 1995 Workshops, Wagga Wagga Potters' Society  
Travelled to Cape York and Thursday Island, Australia
- 1996 Convenor, 8th National Ceramics Conference, Canberra  
Travelled to Fiji and Tonga
- 1997 Seminar, Developing a Teaching Portfolio, Documenting evidence of "Good Teaching"  
Liaison Group, Canberra School of Art
- 1998 Acting Head, Ceramics Workshop, Canberra School of Art  
Accreditation Panel, Professional Membership, ACT Crafts Council  
Advance Standing Panel, Canberra School of Art

- 1999 Academic Committee, Canberra School of Art  
Video Production of Millefiori technique, Canberra School of Art  
Lecturer in Ceramics Summer School, Canberra School of Art
- 2000 Lecture, 9th National Ceramics Conference  
Art Forum Canberra School of Art
- 2000-04 Board Member CAPO (Capital Arts Patrons Organisation)
- 2003 - Visiting Fellow, Canberra School of Art, ANU
- 2004 Sub-Dean and ceramics lecturer, Canberra School of Art, ANU
- 2006-11 President Strathnairn Arts Association
- 2009-11 Board member, Belconnen Arts Centre
- 2010- Member, Canberra Museum and Gallery Advisory Board (Visual arts)
- 2013 Deputy Convenor, Museum and Galleries Advisory Committee, Cultural Facilities Corporation

### SOLO EXHIBITIONS

- 2013 "Home, Country and Beyond", Beaver Galleries, Canberra
- 2010 "Encompass", Beaver Galleries, Canberra
- 2007 "ancient land - family lines", Beaver Galleries, Canberra
- 2004 "ancient land - silica lines", Beaver Galleries, Canberra
- 2002 "New work", Framed Gallery, Darwin
- 2001 "Presence Place Memory", Beaver Galleries, Canberra
- 1998 "Presence and Place", Framed Gallery, Darwin
- 1997 "New Work: New Directions", Beaver Galleries, Canberra
- 1986 "Landscapes, Symbols and Images III", ACT Craft Centre Gallery, Canberra
- 1982 "Landscapes, Symbols and Images II", ACT Craft Centre Gallery, Canberra
- 1979 "Landscapes, Symbols and Images", Potters Place, Canberra

### SELECTED GROUP EXHIBITIONS

- 2013 "The rug project", Beaver Galleries, Canberra  
"Japan Links", Australian National University, School of Art  
"Inhabit: living in design", CRAFT ACT
- 2012 "Small works" Beaver Galleries, Canberra  
"Marking Place", Canberra Museum and Art Gallery  
"Mapped Out: Maps and Plans from the Canberra Museum and Gallery Collection", Canberra  
"Back to BAC", Belconnen Arts Centre, Canberra
- 2011 "Element series - clay", Craft ACT, Canberra  
"Signature", Accredited Professional Members Exhibition, Craft ACT, Canberra
- 2010 Recent acquisitions, Canberra Museum and Gallery  
"Woolshed", Strathnairn Gallery, Canberra
- 2009 "Contemporary porcelain", Kerry Lowe Gallery, Sydney  
"Text", Fusions Gallery, Brisbane, Qld  
"Shoebbox Sculpture Exhibition", University of Hawaii, USA  
"Surfacing", Belconnen Arts Centre, Canberra  
"Townsville Ceramic Award", Perc Tucker Regional Gallery, Townsville, Qld
- 2006 "Impact", Wattling Galleries, Brisbane, Qld  
"Landmarks", Strathnairn Arts Association  
"Japan Links", Drill Hall Gallery, Canberra
- 2005 "Alice Craft Acquisition, Alice Springs, NT  
"Designed", ANU School of Art Gallery, Canberra
- 2004 "Gold Coast International Ceramics Award", Gold Coast, Qld
- 2003 "Lake Mungo Revisited", Mura Clay Gallery, Sydney  
Alice Craft Acquisition Award, Alice Springs, NT  
Calleen Acquisition Award, Cowra, NSW  
"H2003: Ceremonial vessels for the drinking of water", Canberra School of Art, ANU
- 2001 26th Alice Craft Acquisition Awards

- 2000 "Strength to Strength", Accredited Professional Members Exhibition, Craft ACT Gallery, Canberra  
"Prelude", Canberra Museum and Gallery  
Gold Coast International Ceramic Art Award, Qld  
Strathnairn Arts Association Members Exhibition, Canberra
- 1999 "Diverse" Delegates Exhibition 9th National Ceramics Conference  
Gold Coast Ceramic Award, Gold Coast City Gallery, Qld  
Members exhibition, Craft ACT Gallery, Canberra
- 1998 Alice Craft Acquisition, Alice Springs, NT  
Fletcher Challenge Award, Auckland New Zealand
- 1997 "New Work New Directions", Beaver Galleries, Canberra  
Townsville Ceramic Competition, Qld  
"Turning Point", Craft ACT Gallery, Canberra  
Zagreb World Triennial Exhibition of Small Ceramics
- 1996 "Connected: Craft Council of the ACT Professional Members Exhibition", Australian National Capital Artists (ANCA) Gallery, Canberra  
"ACT", ANCA Gallery, Canberra  
Ceramics Workshop Staff Exhibition, Pastoral Gallery, Queanbeyan
- 1995 "Bed and Breakfast: Crafts Council of the ACT Members Exhibition", Craft ACT Gallery, Canberra
- 1994 "ACT in the Rocks", Crafts Council of the ACT Gallery, and Craftspace Gallery, Sydney  
Gold Coast Craft Acquisition Award Exhibition, Gold Coast Gallery, Qld  
Craft Council of the Northern Territory Acquisition Award Exhibition, Darwin
- 1993 Crafts Council of the Northern Territory, Alice Springs, NT  
Gold Coast Craft Acquisition Award Exhibition, Gold Coast Gallery, Qld  
Craft Council of the Northern Territory Acquisition Award Exhibition, Darwin
- 1991 "Thirteen Artists in Three Dimensions", Staff Exhibition, Canberra School of Art
- 1990 Selected Slide Library, Crafts Council, Canberra
- 1988 Members Exhibition, Crafts Council, Canberra  
Fletcher Challenge International Ceramic Exhibition, Auckland, NZ
- 1986 First National Ceramic Award, Canberra School of Art Gallery  
Staff Exhibition, Canberra School of Art Gallery
- 1985 "Office Environment", Craft Council of the ACT Gallery, Canberra  
National Ceramics Conference Exhibition, Melbourne
- 1984 "ACT Crafts", Darwin
- 1983 Staff Exhibition, Canberra School of Art Gallery
- 1980 Canberra School of Art Staff Exhibition, Solander Gallery, Canberra

#### AWARDS / COMMISSIONS

- 2009 Scott Brickworks Award, Townsville Ceramic Awards, Perc Tucker Regional Gallery, Townsville, Qld
- 2005 Calleen Acquisition Award, Cowra, NSW
- 2003 Alice Craft Acquisition Award, Alice Springs, NT
- 2001 Calleen Acquisition Award, Cowra NSW  
Merit Award, Gold Coast International Acquisition Awards
- 2000 Private commission of wall panel - Kimberley's
- 1997 Canberra Critics Circle Award for Visual Arts

#### PUBLICATIONS

- 2012 "Marking Place", Peter Haynes, Canberra Museum and Gallery  
"Elements: Clay", essay by Peter Haynes, Craft Arts International No. 84
- 2011 Essay by Peter Haynes, *Ceramics: Art and Perception*, Issue 86
- 2010 "Anita McIntyre, Encompassed: recent work", essay by Peter Haynes  
"Footprints of memories", Zsuzsi Soboslay, *Canberra Times*, 10 April
- 2007 "Ceramics speak intimate language of place", Kerry-Anne Cousins, *Canberra Times*, 4 June
- 2006 "The Ceramic Narrative", Matthias Ostermann
- 2005 "Anita McIntyre Recent Work", essay by Peter Haynes, *The Journal of Australian Ceramics*, Volume 44#1

- 2002 "Lineaments of Landscape", Essay by Peter Haynes, Craft Arts International No.56  
2000 Exhibition review, Sasha Grishin, *Canberra Times*, 21 June  
1999 Essay, Peter Haynes *Ceramic Art and Perception*, Issue 34  
*Accredited Professional Members Directory*, Craft ACT  
1998 Exhibition review, *The New Zealand Potter*  
*Handbuilt Pottery*, Kathy Triplet, Altamont Press/Lark Books, USA  
*Northern Territory News*  
*The Daily Planet*  
*Fletcher Challenge Catalogue*, Auckland, New Zealand  
1997 "New tracks for ancient beliefs", Meredith Hinchliffe, *Canberra Times*, 21 March  
1996 Article, Helen Musa, *Canberra Times*, June

#### REPRESENTED

Canberra Museum and Gallery; Museum and Art Gallery of the Northern Territory, Darwin; ACT Legislative Assembly Collection, Canberra; Alice Craft Acquisition, Alice Springs, NT; Araluen Arts Centre, Alice Springs, NT; TAFE Colleges: St. George, Tumut, Wagga Wagga, Orange, NSW; National Art School, Sydney; Renwick Alliance Collectors Group, USA.