

## ANITA MCINTYRE

*The Australian landscape, from the local Brindabella Ranges to the Central Desert and the Kimberley, has inspired Anita McIntyre's ceramics practice for over forty years. In her paper clay forms and vessels, she combines observation and memory with historical and topographical references that visually express her relationship to the land. This relationship is always underpinned by a quiet acknowledgment of the deeply spiritual connection between the land and its indigenous owners. Anita's work has been inspired by locations that have a particular resonance to her family history and colonial ancestry. Recent travels to Cambodia and Vietnam have become inspiration for her new body of work, "the overwhelming presence of Angkor Wat so similar to the overwhelming presence of the Kimberley". Her connection with the landscape, history and environment of these locations is depicted via an abstract language of text, gestural markings and cultural symbols, creating a distinct and profound impression of her journeys and experiences.*

*Anita McIntyre studied ceramics at the Canberra School of Art, graduating in 1976. She has travelled extensively across outback Australia and overseas, continually finding inspiration for her work. She has been a long and active member of various arts boards and committees, including the Craft Council of the ACT, National Ceramic Award Committee, Strathnairn Arts Association, and most recently the board of the Belconnen Arts Centre. Anita McIntyre's work is represented in collections throughout Australia, including the Canberra Museum and Art Gallery and the Museum and Art Gallery of the Northern Territory. Anita is currently a visiting fellow and lecturer in Ceramics at the Australian National University.*

### BIOGRAPHY

- 1974-76 Ceramics Certificate, Canberra School of Art
- 1977- Lecturer, Ceramics Workshop, Canberra School of Art
- 1983-85 Accreditation Committee Member, ACT Schools Authority, High School Ceramics Curriculum
- 1985 Contributor, National Ceramics Conference, Melbourne
- 1986 Travel in S.A. and N.T: Flinders Ranges, Kakadu National Park, Cape Tribulation, Longreach, Borroloola, Karumba
- 1988 Travel in S.A. and N.S.W: Camerons Corner, Coongie Lake, Cooper Creek and the Darling River
- 1986-90 Committee Member, Crafts Council of the ACT
- 1988-89 Vice President, Crafts Council of the ACT
- 1989 Travel in Queensland: Barrier Reef, Townsville and Fraser Island
- 1990 Chairperson, National Ceramics Award Committee  
Travelled to the USA, England, Germany, Switzerland and Italy
- 1990-96 Member, Academic Progress Committee, Canberra School of Art
- 1990-06 Student Academic Adviser, Canberra School of Art
- 1991 Contributor, National Ceramics Conference  
Acting Head, Ceramics Workshop, Canberra School of Art  
Travel in SA: Coongie Lake and the Simpson Desert
- 1992 Advisory visit to Batchelor College, NT
- 1992-93 Travelled Outback Australia: Kakadu National Park, Darwin, Kimberley Ranges, Broome, Bungle Bungles, Halls Creek, the Tanami Track, and Alice Springs
- 1993 Workshops, Shoalhaven Potters' Group  
Acting Head, Ceramics Workshop, Canberra School of Art
- 1993-96 Accreditation Panel, Professional Membership, ACT Crafts Council
- 1994 Travelled to Japan
- 1994-96 Chair, Committee for the 8th National Ceramics Conference
- 1995 Workshops, Wagga Wagga Potters' Society  
Travelled to Cape York and Thursday Island, Australia
- 1996 Convenor, 8th National Ceramics Conference, Canberra  
Travelled to Fiji and Tonga
- 1997 Seminar, Developing a Teaching Portfolio, Documenting evidence of "Good Teaching"  
Liaison Group, Canberra School of Art
- 1998 Acting Head, Ceramics Workshop, Canberra School of Art  
Accreditation Panel, Professional Membership, ACT Crafts Council  
Advance Standing Panel, Canberra School of Art
- 1999 Academic Committee, Canberra School of Art  
Video Production of Millefiori technique, Canberra School of Art  
Lecturer in Ceramics Summer School, Canberra School of Art
- 2000 Lecture, 9th National Ceramics Conference  
Art Forum Canberra School of Art
- 2000-04 Board Member CAPO (Capital Arts Patrons Organisation)

- 2003-05 Visiting Fellow, Canberra School of Art, ANU  
2004 Sub-Dean and ceramics lecturer, Canberra School of Art, ANU  
2006-14 President Strathnairn Arts Association  
2009-11 Board member, Belconnen Arts Centre  
2010-11 Distance Education Student Academic Adviser, Canberra School of Art  
2010-16 Member, Canberra Museum and Gallery Advisory Board (Visual arts)  
2012-15 Member, Australian Ceramics Triennale Steering Committee  
2012-15 Chair, Strathnairn Arts Association Australian Ceramics Triennale Sub-Committee  
2012-16 Member, The Childers Group, Arts Advocacy  
2013 Deputy Convenor, Museum and Galleries Advisory Committee, Cultural Facilities Corporation  
2015-16 Deputy Chair, Canberra Museum and Gallery Advisory Board (Visual arts)

**SOLO EXHIBITIONS**

- 2017 "Stories, Family, Place", Beaver Galleries, Canberra  
2013 "Home, Country and Beyond", Beaver Galleries, Canberra  
2010 "Encompass", Beaver Galleries, Canberra  
2007 "ancient land - family lines", Beaver Galleries, Canberra  
2004 "ancient land - silica lines", Beaver Galleries, Canberra  
2002 "New work", Framed Gallery, Darwin  
2001 "Presence Place Memory", Beaver Galleries, Canberra  
1998 "Presence and Place", Framed Gallery, Darwin  
1997 "New Work: New Directions", Beaver Galleries, Canberra  
1986 "Landscapes, Symbols and Images III", ACT Craft Centre Gallery, Canberra  
1982 "Landscapes, Symbols and Images II", ACT Craft Centre Gallery, Canberra  
1979 "Landscapes, Symbols and Images", Potters Place, Canberra

**SELECTED GROUP EXHIBITIONS**

- 2016 "Three Ways", Cowra Regional Art Gallery, NSW  
2015 "Belonging", The Australian Ceramics Association Members Exhibition, Canberra School of Art, ANU  
"Clay 2620". Q Gallery, Queanbeyan, NSW  
"Surrounds", Canberra Potters Society, ACT  
"Stomping ground", ACT Legislative Assembly Gallery, Canberra  
"Print on clay", Megalo Print Studio and Gallery, Canberra  
"A Potted History", Canberra Museum and Gallery  
2014 "Awaken", Craft ACT and Design Centre, ACT  
"Weereewa – Interpretations", Bungendore Woodworks Gallery, NSW  
2013 "The rug project", Beaver Galleries, Canberra  
"Japan Links", Australian National University, School of Art  
"Inhabit: living in design", CRAFT ACT  
2012 "Small works" Beaver Galleries, Canberra  
"Marking Place", Canberra Museum and Art Gallery  
"Mapped Out: Maps and Plans from the Canberra Museum and Gallery Collection", Canberra  
"Back to BAC", Belconnen Arts Centre, Canberra  
2011 "Element series - clay", Craft ACT, Canberra  
"Signature", Accredited Professional Members Exhibition, Craft ACT, Canberra  
2010 Recent acquisitions, Canberra Museum and Gallery  
"Woolshed", Strathnairn Gallery, Canberra  
2009 "Contemporary porcelain", Kerry Lowe Gallery, Sydney  
"Text", Fusions Gallery, Brisbane, Qld  
"Shoobox Sculpture Exhibition", University of Hawaii, USA  
"Surfacing", Belconnen Arts Centre, Canberra  
"Townsville Ceramic Award", Perc Tucker Regional Gallery, Townsville, Qld  
2006 "Impact", Wattling Galleries, Brisbane, Qld  
"Landmarks", Strathnairn Arts Association  
"Japan Links", Drill Hall Gallery, Canberra  
2005 "Alice Craft Acquisition, Alice Springs, NT  
"Designed", ANU School of Art Gallery, Canberra

- 2004 "Gold Coast International Ceramics Award", Gold Coast, Qld  
2003 "Lake Mungo Revisited", Mura Clay Gallery, Sydney  
Alice Craft Acquisition Award, Alice Springs, NT  
Calleen Acquisition Award, Cowra, NSW  
"H2003: Ceremonial vessels for the drinking of water", Canberra School of Art, ANU  
2001 26th Alice Craft Acquisition Awards  
2000 "Strength to Strength", Accredited Professional Members Exhibition, Craft ACT Gallery, Canberra  
"Prelude", Canberra Museum and Gallery  
Gold Coast International Ceramic Art Award, Qld  
Strathnairn Arts Association Members Exhibition, Canberra  
1999 "Diverse" Delegates Exhibition 9th National Ceramics Conference  
Gold Coast Ceramic Award, Gold Coast City Gallery, Qld  
Member's exhibition, Craft ACT Gallery, Canberra  
1998 Alice Craft Acquisition, Alice Springs, NT  
Fletcher Challenge Award, Auckland New Zealand  
1997 "New Work New Directions", Beaver Galleries, Canberra  
Townsville Ceramic Competition, Qld  
"Turning Point", Craft ACT Gallery, Canberra  
Zagreb World Triennial Exhibition of Small Ceramics  
1996 "Connected: Craft Council of the ACT Professional Members Exhibition", Australian National Capital Artists (ANCA) Gallery, Canberra  
"ACT", ANCA Gallery, Canberra  
Ceramics Workshop Staff Exhibition, Pastoral Gallery, Queanbeyan  
1995 "Bed and Breakfast: Crafts Council of the ACT Members Exhibition", Craft ACT Gallery, Canberra  
1994 "ACT in the Rocks", Crafts Council of the ACT Gallery, and Craftspace Gallery, Sydney  
Gold Coast Craft Acquisition Award Exhibition, Gold Coast Gallery, Qld  
Craft Council of the Northern Territory Acquisition Award Exhibition, Darwin  
1993 Crafts Council of the Northern Territory, Alice Springs, NT  
Gold Coast Craft Acquisition Award Exhibition, Gold Coast Gallery, Qld  
Craft Council of the Northern Territory Acquisition Award Exhibition, Darwin  
1991 "Thirteen Artists in Three Dimensions", Staff Exhibition, Canberra School of Art  
1990 Selected Slide Library, Crafts Council, Canberra  
1988 Members Exhibition, Crafts Council, Canberra  
Fletcher Challenge International Ceramic Exhibition, Auckland, NZ  
1986 First National Ceramic Award, Canberra School of Art Gallery  
Staff Exhibition, Canberra School of Art Gallery  
1985 "Office Environment", Craft Council of the ACT Gallery, Canberra  
National Ceramics Conference Exhibition, Melbourne  
1984 "ACT Crafts", Darwin  
1983 Staff Exhibition, Canberra School of Art Gallery  
1980 Canberra School of Art Staff Exhibition, Solander Gallery, Canberra

**AWARDS / COMMISSIONS**

- 2013 Canberra Critics Circle Exhibition Award for Visual Arts  
2010 Canberra Critics Circle Exhibition Award for Visual Arts  
2009 Scott Brickworks Award, Townsville Ceramic Awards, Perc Tucker Regional Gallery, Townsville, Qld  
2005 Calleen Acquisition Award, Cowra, NSW  
2003 Alice Craft Acquisition Award, Alice Springs, NT  
2001 Calleen Acquisition Award, Cowra NSW  
Merit Award, Gold Coast International Acquisition Awards  
2000 Private commission of wall panel - Kimberley's  
1997 Canberra Critics Circle Award for Visual Arts

**PUBLICATIONS**

- 2016 "3 Ways: GW Bot, Meg Buchanan, Anita McIntyre", essay by Peter Haynes  
2015 "A Potted History", Deborah Clark, Canberra Museum and Gallery  
2012 "Marking Place", Peter Haynes, Canberra Museum and Gallery

- 2011 "Elements: Clay", essay by Peter Haynes, Craft Arts International No. 84  
2011 Essay by Peter Haynes, *Ceramics: Art and Perception*, Issue 86  
2010 "Anita McIntyre, Encompassed: recent work", essay by Peter Haynes  
2010 "Footprints of memories", Zsuzsi Soboslay, *Canberra Times*, 10 April  
2007 "Ceramics speak intimate language of place", Kerry-Anne Cousins, *Canberra Times*, 4 June  
2006 "The Ceramic Narrative", Matthias Ostermann  
2005 "Anita McIntyre Recent Work", essay by Peter Haynes, *The Journal of Australian Ceramics*, Volume 44#1  
2002 "Lineaments of Landscape", Essay by Peter Haynes, Craft Arts International No.56  
2000 Exhibition review, Sasha Grishin, *Canberra Times*, 21 June  
1999 Essay, Peter Haynes *Ceramic Art and Perception*, Issue 34  
1999 *Accredited Professional Members Directory*, Craft ACT  
1998 Exhibition review, *The New Zealand Potter*  
*Handbuilt Pottery*, Kathy Triplet, Altamont Press/Lark Books, USA  
*Northern Territory News*  
*The Daily Planet*  
*Fletcher Challenge Catalogue*, Auckland, New Zealand  
1997 "New tracks for ancient beliefs", Meredith Hinchliffe, *Canberra Times*, 21 March  
1996 Article, Helen Musa, *Canberra Times*, June

**REPRESENTED**

Canberra Museum and Gallery; Museum and Art Gallery of the Northern Territory, Darwin; ACT Legislative Assembly Collection, Canberra; Alice Craft Acquisition, Alice Springs, NT; Araluen Arts Centre, Alice Springs, NT; TAFE Colleges: St. George, Tumut, Wagga Wagga, Orange, NSW; National Art School, Sydney; Renwick Alliance Collectors Group, USA.