

MARC RAMBEAU

Marc Rambeau has been exhibiting in Australia for over twenty years and is known for his landscapes that radiate vivid colour with paint applied in a thick impasto. In all of Marc's paintings there is a vibrancy of movement and light within the picture plane, a heightened colour palette and always a sense of freshness and vitality. The latest series of works are no exception, based on a trip to the Flinders Ranges in South Australia, Marc explores the dramatic changes of light and the different perspectives of the landscape forms. His use of rice paper on linen as his canvas is a rare technique, with the distinctive creases perfectly evoking the rich texture of Australia's drought-affected terrain. This Chinese technique, very rare in Western paintings, also allows Marc to simultaneously create a landscape that is both subtle and bold. Central to Marc's paintings is his courage to embrace change, and over the decades he has navigated his subject matter effortlessly from Pacific island figurative paintings to Parisian sketches; Beijing street scenes to his Flinders Ranges landscapes. Through this varied and active art practice, Marc has consistently maintained a firm and controlling vision, a vigorous visual language in which all the colour, sensuality and diversity of life is positively celebrated.

Born in France, Marc Rambeau studied art at the Villa Thiole (French School for Visual Arts) and at the National School for Arts Decoratifs in Nice, France, from 1961 to 1963. In 1964, he joined the Robert Boell Atelier in Toulon where he continued his studies. From 1968 onwards, Marc's work took him to the South Pacific where he lived in New Caledonia, Tahiti, New Zealand and Chile until he took up residence in Australia in 1985. Often described as a nomadic artist, Marc continues to travel and exhibits regularly in Singapore, Hong Kong, Paris, Tahiti, Noumea, New Zealand and Australia.

BIOGRAPHY

- 1945 Born France
- 1961-63 Villa Thiole (French School for Visual Arts) and National School for Arts Decoratifs, Nice, France
- 1964-68 Robert Boell Atelier, Toulon, France
- 1968-89 Painter living in New Caledonia, Tahiti, New Zealand and Chili
- 1989 Australian Citizenship
- 1995-96 Travelling artist, Beijing, China

SOLO EXHIBITIONS

- 2017 'Australia's red landscapes', Alliance Francaise, Canberra (Beaver Galleries)
- 2013 'Encounters', Beaver Galleries, Canberra
- 2012 "Portraits Polynesiens", Galerie Winkler, Tahiti
"Recording China", Societe Generale Gallery, Singapore
Galerie le Chevalet d'Art, Noumea
- 2010 Beaver Galleries, Canberra
Galerie le Chevalet d'Art, Noumea, New Caledonia
Galerie Winkler, Tahiti
Galerie des Editions du Pacifique, Paris, France
- 2009 "Venice", Maunsell Wickes, Sydney
Galerie le Chevalet d'Art, Noumea, New Caledonia
Galerie Winkler, Tahiti
- 2008 Galerie des Editions du Pacifique, Paris, France
The Lane Gallery, Auckland, NZ
Galerie Winkler, Tahiti
Galerie le Chevalet d'Art, Noumea, New Caledonia
- 2007 "Les Femmes", Beaver Galleries, Canberra
Galerie, Winkler, Tahiti
Galerie le Chevalet d'Art, Noumea, New Caledonia
Cultural Centre, Bandol, France
Maunsell Wickes, Sydney
Without Pier Gallery, Melbourne
- 2006 "Paris - un autre regard", Embassy of France in Australia/Multicultural Festival, Beaver Galleries, Canberra
Galerie Winkler, Tahiti
The Lane Gallery, Auckland, NZ
Galerie le Chevalet d'Art, Noumea, New Caledonia
- 2005 Galerie le Chevalet d'Art, Noumea, New Caledonia
Alliance Francaise de Sydney
Challen & Rafferty Gallery, Perth
- 2004 "Landscape and Childhood", Beaver Galleries, Canberra

- 2003 The Lane Gallery, Auckland, NZ
2002 Galerie le Chevalet d'Art, Noumea, New Caledonia
Michel Sourgnès Fine Arts, Brisbane
Artfolio Gallery, Singapore
The Lane Gallery, Auckland, NZ
Goya Galleries, Melbourne
Charles Hewitt Gallery, Sydney
2001 "Contrasts", Beaver Galleries, Canberra
"Contrasts", Quadrivium, Sydney
Accent Fine Art Galleries, Perth
Galerie le Chevalet d'Art, Noumea, New Caledonia
2000 The Lane Gallery, Auckland, NZ
Mary Place Gallery, Sydney
National Maritime Museum, Auckland, NZ
Galerie Societe Generale, Singapore
1999 Galerie Reva Reva, Tahiti
Mary Place Gallery, Sydney
The Lane Gallery, Auckland, NZ
1998 French Embassy, Wellington, NZ
Galerie Reva Reva, Tahiti
Mary Place Gallery, Sydney
The Lane Gallery, Auckland, NZ
Galerie Societe Generale, Singapore
1997 Quadrivium, Sydney
Mary Place Gallery, Sydney
Alliance Francaise, Melbourne
Galerie Australe, Noumea, New Caledonia
Galerie Societe Generale, Singapore
1996 Galerie Australe, Noumea, New Caledonia
L'Hotel, Rue Des Beaux Arts, Paris, France
1995 Draguignan Museum, Draguignan, France
Galerie Australe, Noumea, New Caledonia
Macassar Gallery, Singapore
Mary Place Gallery, Sydney
Kwai Fung Hin Gallery, Hong Kong
1994 Bridge Street Gallery, Sydney
Australian Embassy, Paris, France
Galerie Aquatinte, Noumea, New Caledonia
Libby Edwards Gallery, Melbourne
1993 Galerie Aquatinte, Noumea, New Caledonia
Alliance Francaise, Canberra
ABC Foyer, Sydney
1992 Alliance Francaise, Sydney

SELECTED GROUP EXHIBITIONS

- 2012 "Small works", Beaver Galleries, Canberra
Paddington Art Prize, Sydney
Without Pier Gallery, Melbourne
2009 La Magnanerie de Seillans, France
2008 "Le Cirque", Cultural Centre, Bandol, France
2007 Talofa Falani, Samoa
Europe Exhibition, Canberra
Outback Art Prize, Broken Hill, NSW
2006 Outback Art Prize, Broken Hill, NSW
Barry Stern Gallery, Sydney
2005 Oceania, Auckland, NZ
2004 Canberra Art Prize

2000	"Roma Jubilans", Rome, Italy
1994	"26eme Festival International De La Peinture (Australian Selection)", Haut de Cagnes, France
1993	Sydney
1990	Sydney
1989	Sydney
1988	Sydney
1985	Tahiti
1984	Noumea, New Caledonia

PUBLICATIONS

Roger Woodward, Australia (Musician and Music Festival Organiser)
Jean Poncet, Australia (Poet and Art Critic)
Sasha Grishin, Australia (Art Critic)
Peter Thompson, Australia (TV Journalist)
Cathy Netherwood, Australia (Writer)
Frank Madoeuf, Tele 7 Jours (Journalist)
Sylvain Bouget, Tele 7 Jours (Journalist)
P L Mirc, Les Nouvelles (Journalist)
Sebastian Smee, Metro, Sydney Morning Herald (Art Critic)
Louise Campbell, France-Australie (Journalist)
Zhang Fan, The United Chinese Times (Journalist)
Werner Ringold, Les Nouvelles de Tahiti (Journalist)
Christian Durocher, La Depeche de Tahiti (Journalist)
Veronique Fado, Objectif Nouvelle-Caledonie (Journalist)

COLLECTIONS

French Embassy, Canberra; Tasmanian Parliament, Hobart; Remy Martin, Australia; Banque Indosuez, Sydney; Air Caledonie International, Sydney; AOM French Airlines, Sydney; Societe Generale Australia, Sydney and Melbourne; Australian Embassy, Paris, France; French High Commission, New Caledonia; International Airport, Noumea, New Caledonia; Draguignan Museum, France; Brazilian Consulate, Hong Kong; Hung Huang, Beijing, China; Societe Metallurgique le Nickel, Noumea; Coopers Lybrand, Tahiti; Meridien Hotels, Noumea and Tahiti; Hong Kong Telecom; Automobiles Peugeot, Paris; Vivendi, Beijing and Singapore