

## LUCIENNE RICKARD

*Lucienne Rickard is an extraordinarily talented artist from Hobart whose work is marked by a sharp eye for detail, zealous imagination and a fastidious, almost obsessive, mode of execution. Lucienne's recent drawings are a continuation of the themes she has been exploring over previous exhibitions such as beauty, death, brutality and obsession. The subject matter, which is often meant to evoke disintegration or death, is also chosen for detail. Some works explore the gradual accumulative death and others the aggressive chasing and confronting of death. Lucienne explains, "the drawings are also meant to reflect a kind of reverence for the complexity and beauty in the way living things are structured." Using controlled and repetitive pencil strokes on sheets of drafting paper, Lucienne captures the velvety textures of bird, beast, leaf and fabric. Highlights appear in the images where she repeatedly works and rubs back sections of the drawing with her fingers and where subtle changes in mark direction create differences of tone. The painstaking and intensely physical nature of this process emphasises the ideas of physicality and transience in her use of imagery. Lucienne's drawing process continues to evolve and recently she has been interested in leaving specially chosen areas of the subject matter unrendered. This new direction reveals to the viewer the laborious process of her work and further evokes the nature of the subjects she depicts. Of her work Lucienne says, "There is something Samuel Beckett-y about the making of them. The process is repetitive, arduous and often seems ridiculous and insane to me. I feel like this kind of over-investment suits the subject matter - the death thing. Each drawing starts as an empty outline, then as they're made the black detail creeps over until the form is used up." In all of her works, Lucienne presents the viewer with richly detailed, textured and challenging works that are hauntingly beautiful in both execution and composition.*

*Lucienne Rickard completed a Bachelor of Fine Arts at Queensland College of Art in 2001 and, in the following year, Honours (First Class) in Fine Arts at the University of Tasmania. Having completed her PhD in Fine Arts at the University of Tasmania and been awarded the Rosamond McCulloch Studio Residency in Paris, she has had work in numerous solo and group exhibitions in Australia. Lucienne has exhibited with Beaver Galleries since 2010, with successful showings at both the Sydney Contemporary and Melbourne Art Fairs. In 2014, she was selected to participate in "Primavera", the Museum of Contemporary Art's annual showing of bold new work from young Australian artists.*

### BIOGRAPHY

- 2001 Bachelor of Visual Arts in Fine Arts, Queensland College of Art, Griffith University
- 2002 Honours in Fine Arts (first class), School of Art, University of Tasmania
- 2003-05 Co-host Arts radio talk show, "...But I know what I like", Edge Radio
- 2006 PhD in Fine Arts, School of Art, University of Tasmania
- 2011-12 Sessional lecturer, School of Art, University of Tasmania
- 2014 Residency, Lord Howe Island

### SOLO EXHIBITIONS

- 2016 "Winter drawings", Beaver Galleries, Canberra  
"Bruiser", Bett Gallery, Hobart
- 2015 Sydney Contemporary 2015, Carriageworks, Sydney (Beaver Galleries)
- 2014 "Some old waste of death", Beaver Galleries, Canberra
- 2013 "No more heroes anymore", MOP Projects, Sydney
- 2012 "Between two deaths" (with Joel Crosswell), CAST Gallery, Hobart
- 2011 "All the bright company of Heaven", Beaver Galleries, Canberra
- 2009 "In graveyards", Inflight Gallery, Hobart
- 2007 "Albion", The Dragon Bar, Hastings, England
- 2006 "Suspension of presence", Plimsoll Gallery, University of Tasmania, Hobart
- 2000 "Black and white", Doggett Street Gallery, Brisbane

### SELECTED GROUP EXHIBITIONS

- 2017 Sydney Contemporary 2017, Carriageworks, Sydney (Beaver Galleries)  
"Poets and painters", Moonah Arts Centre, Tas
- 2014 Melbourne Art Fair, Royal Exhibition Building, Melbourne (Beaver Galleries)  
"Primavera 2014: Young Australian Artists", Museum of Contemporary Art, Sydney
- 2013 Sydney Contemporary 2013, Carriageworks, Sydney (Beaver Galleries)  
"The Z factor", Plimsoll Gallery, University of Tasmania, Hobart  
"Un-natural selection", Despard Gallery, Hobart
- 2012 "Small works", Beaver Galleries, Canberra  
"Over and Over", Poimena Gallery, Hobart

- 2011 "Home Shown", Lorraine Pilgrim Gallery, Qld  
"Un-natural", Plimsoll Gallery, University of Tasmania, Hobart  
"True Confessions", Nyst Gallery, Qld
- 2010 "New", Beaver Galleries, Canberra  
"Pathways to Collecting", The Gateway Building, Qld  
"Drawn Together", Nyst Gallery, Qld
- 2009 "Marcher sur les pelouses", Plimsoll Gallery, University of Tasmania, Hobart
- 2005 "Timepiece", CAST Gallery, Hobart  
"Propinquity and distance", Carnegie Gallery, Hobart
- 2004 "Palmer's Kiss", Carnegie Gallery, Hobart
- 2003 "PICA Hatched", Perth Institute of Creative Arts, WA
- 2002 "From the coast and beyond", The Star Gallery, Southbank, Qld  
"Tangent", Plimsoll Gallery, University of Tasmania, Hobart
- 2001 "Discombobulated", Gold Coast City Art Gallery, Qld

**AWARDS / COMMISSIONS**

- 2012 Contemporary Art Spaces Tasmania Scholarship, Hobart
- 2006 Rosamond McCulloch Studio residency, Cite Des Arts Internationale, Paris, France
- 2003 Postgraduate research scholarship, University of Tasmania
- 2001 Bachelors Medal for Fine Arts, Griffith University, Gold Coast, Qld

**PUBLICATIONS**

- 2016 "Portrait of an artist's creative battle", Sasha Grishin, *Canberra Times*, 12 August
- 2015 "Under 10k", Camilla Wagstaff, *Art Collector: Sydney Contemporary 2015 special edition*, page 32, September
- 2014 "Primavera 2014: young Australian artists", Museum of Contemporary Art, Sydney  
"Drawing attention to themes of darkness", Peter Haynes, *Canberra Times*, 15 March
- 2013 "By the cape and horns", Amanda Ducker, *The Mercury*, May
- 2012 "SHOTGUN 2012", essay by Vikki McInnes, CAST Gallery, September
- 2011 Sasha Grishin, *Canberra Times*, 26 October  
"Beautiful new beginnings", Jacqueline Williams, *Canberra Times*, 25 October