

JENNIFER ROBERTSON

BIOGRAPHY

- 1962 Born, Weston-Super-Mare, Somerset, UK
1984 Bachelor of Arts (Hon) in Woven Textiles, West Surrey College of Art & Design, Surrey, UK
1984-85 Post Graduate Studies in Woven Textiles, Royal College of the Arts, London
1986 Migrated to Australia
1986-87 Established Weave Studio, Fremantle, WA
1991-94 Lecturer, Edith Cowan University, Perth
1997-00 Studio practice, Canberra
Lecturer, Canberra School of Art, Canberra
1999 Member of Textile Network Committee, ACT
Executive Committee Member, Shikat Project, Philippines
2000 Presentation of work to Her Majesty Queen Elizabeth II on behalf of ACT Government
2004 Residency, Montreal Centre for Contemporary Textiles, Canada
2008 Residency, Fondazione Arte della Seta Lisio, Florence, Italy
2009 Speake, "Inspired Design, Entrepreneurial Jacquard Textiles", Centre for Craft, Creativity and Design, North Carolina, USA
Lecture, Sheridan College of Art and Design, Toronto, Canada
Lecture, Kyoto Seika University, Kyoto, Japan
Lecture, Kawashima Textile School, Kyoto, Japan
Lecture, Tokyo Zokei University, Tokyo

SOLO EXHIBITIONS

- 1998 "Solo", Focal Point, Craft ACT Gallery, Canberra
2000 "Wooly Mantle", Brisbane City Gallery
2001 "Double Portion" Craft ACT, Canberra; Craft West, WA
2004 "Tripleweave", Craft ACT; Montreal Centre for Contemporary Textiles, Canada; Livingstone Studio, London
2010 "Weaving Air", Beaver Galleries, Canberra

SELECTED GROUP EXHIBITIONS

- 1994 "4th International Textile Competition", Kyoto, Japan
1995 "Victorian Health National Craft Award", National Gallery of Victoria, Melbourne
1996 "The Language of Thread", Art Gallery of Western Australia, Perth
Gestaltendes Handwerk, Munich, Germany
1997 "17th National Craft Acquisition Award", Museum and Art Galleries of the Northern Territory
1999 "Touching the Landscape", Australian National Botanic Gardens, Canberra
Livingstone Gallery, London
"25th Alice Craft Acquisition", Crafts Council of the Northern Territory
"Folding", Dowse Art Museum, Wellington, New Zealand
"Christmas Collection '99", Beaver Galleries, Canberra
Beaver Galleries, Canberra
2000 "Strength to strength", Craft ACT
"Folding", Itami Art and Craft Museum, Hyogo Pref, Japan
"Miniatures", galler Gallery, Kyoto, Japan
"Domestic Design" Craft ACT, Canberra
"In our hands", Nagoya, Japan
2000-01 "Loom", Artlounge Gallery, Adelaide, SA; Craft Victoria
2000-02 "Frisson", 14th Tamworth Fibre Biennial, Tamworth City Gallery, touring nationally
2001 "20th National Craft Award" MAGNT, Darwin, NT
"Divergence" Siam Centre, Bangkok and Chang Mai University, Thailand
City of Perth National Craft Award

- 2001-02 "Floral emblems of Australia" Australian National Botanic Gardens, ACT
2002 "Australian Craft", Mokkumto Gallery, Seoul Korea
City of Perth National Craft Award
"Trademarks" Craft ACT, Canberra ACT
Kyoto Seika University, Kyoto, Japan
2004 "Collect", Victoria and Albert Museum, London, UK
"The Space Between", PICA, Perth
City of Hobart Art Prize", Tasmanian Museum and Art Gallery, Hobart
"Miniartextil: International Miniature Textiles", Como, Italy, Nule, Sardinia; Montrouge, France
2005 "Design-ed", ANU School of Art Gallery, Canberra
2007 "Smartworks", Powerhouse Museum, Sydney
2008 "Freestyle", Design Triennale Museum, Milan, Italy
"Botanicals", Object Gallery, Sydney
"Threadbare", Manning Regional Gallery, Taree, NSW
"Texture and Light", joint exhibition with Christopher Robertson, Narek Galleries, Tanja, NSW
2009 "Art Work", ANU School of Art Gallery, Canberra
"Transitions", Scarf Festival, National Wool Museum, Geelong, Vic
Wangaratta Contemporary Textile Award, Vic
"Bravura", Art Gallery of South Australia, Adelaide

AWARDS / COMMISSIONS

- 1988 Major Fibre Optic commission for the Museum of Science and Technology, WA
1991 Collaborative furniture for D walker and M Ainscow
1996 Project Grant, Australia Council
1998 N.S Research Grant, Australian National University, Canberra
Commission for Prof Martha Sung Won Lee, Korea
2000 Renwick Alliance Group, Smithsonian Institute, USA
Quick REsponse Grant, artsACT
2001 Canberra Critics Circle Award
2001-03 Australia Council Fellowship, VACF
2004 Canberra Times Critics Circle Award
2005 Export Market Development Grant, Austrade
Export Market Entry Grant, Business ACT
2005-6 Velvet Jacquard Prototype Commission, Historic Houses Trust, Government House, Sydney

PUBLICATIONS

- 1989 *Modern Australian Furniture*, Michael Bogle, Craftsman Press, Sydney
"Interior, Architecture and Design", YPMA Sydney, issue 21
1991 *International Crafts*, Martina Margetts, Thames and Hudson, London
1994 *West Australian Weekend* magazine, January
Profile, *Craftwest*, Crafts Council of Western Australia
1995 Profile, *Textile Fibre Forum* magazine, Winter
1997 *Nouvel Objet II*, Design House Publications, Seoul, South Korea
Masters of their Craft, Noris Ioannou, Craftsman House, Sydney
1999 Profile, *Craft ACT*, November/December
2000 Article, *Canberra Chronicle*, March 28th
"Frisson", *Craft Arts International*, October
Article, *Object*, issue 4, pg 89
Fibrearts magazine, December/January
2001 Article, *Canberra Times*, March & April
Article, *Craft Bulletin*, Craft Victoria, volumes 1 & 2
Snapshots, ABC television program, April

- 2002 "Double Portion", David Bromfield, *West Australian Coast to Coast*, ABC television program, May 19th
Stateline, ABC television program, September 13th
Article, *Craft Arts International*, issue 56, October/November
- 2004 Article, *Object*, issue 44, pg 25
"Collect", Victoria and Albert Museums, London, UK
Article, *Canberra Times*, March 12th
- 2005 "Two Shades of Excellence", *Sunday Times*, October 16th
Article, *Selvedge*, UK, May/June
- 2006 *Freestyle*, ed. Brian Parkes, Thames and Hudson, London
- 2007 *Smartworks: Design and the Handmade*, exhibition catalogue, ed. Grace Cochrane, Powerhouse Museum, Sydney
- 2008 *Inspired Design*, Centre for Craft, Creativity and Design, USA

REPRESENTED

National Gallery of Australia, Canberra; Art Gallery of Western Australia, Perth; Art Gallery of South Australia, Adelaide; Museum & Art Gallery of the Northern Territory; Buckingham Palace, London, UK; Cooper Hewitt National Design Museum, New York, USA; Cleveland Museum, Ohio, USA; Oakland Museum, California, USA; Renwick Alliance, Smithsonian Institute, Washington, USA