

ULRICA TRULSSON

Swedish born ceramic artist, Ulrica Trulsson references the natural world in her pared back, elegant yet functional stoneware forms. The "simplicity of shifting shapes and the interplay of surface textures and tones of colour" in her work create alluring individual pieces and compositions. These unique effects come from closely observing details found in the earth and landscape, such as layers of sedimentary rock, currents of water, ice and stone. Ulrica uses various stoneware clay bodies and glazes for her wheel thrown forms further exploring the potential of the materials during the firing process. Within this process, she is able to enhance and deepen colours, often enjoying the way the iron in the clay forms speckles across the surface. It is the intriguing nature of these surface textures and tones and their reference to the landscape which imbue her works with a sense of wonder. Often, Ulrica arranges her objects in harmonious still life arrangements, exploring the various relationships between space, colour and form. As Ulrica says of her work; "I am indeed hopeful my wheel thrown functional objects will be imbued with a sense of curiosity in the ordinary. With this I hope to capture the viewer's attention to stay in the present just for a moment."

Ulrica began her studies in ceramics at Holmesglen in Melbourne where she completed her Diploma of Ceramics. She moved to Adelaide in 2012 to undertake the Jam Factory's Associate Training Program, continuing her studies under renowned ceramicists including Prue Venables and Kirsten Coelho. In 2014, Ulrica was awarded a highly commended in the Waterhouse Natural Science Art Prize and was the recipient of the JamFactory's South Australian Emerging Designer award in 2013.

BIOGRAPHY

- 2012-13 Ceramics Associate, JamFactory Contemporary Craft and Design, Adelaide
2011 Diploma of Ceramics, Holmesglen Institute of TAFE, Melbourne

SOLO EXHIBITIONS

- 2018 "currents", Beaver Galleries, Canberra
2016 "Bold Subtlety", Sabbia Gallery, Sydney
2015 "Utforska", JamFactory Contemporary Craft and Design, Adelaide

SELECTED GROUP EXHIBITIONS

- 2018 "Vase and Vessel", Saint Cloche, Sydney
"Something Blue", Sabbia Gallery, Sydney
2017 "Salute XIII", Sabbia Gallery, Sydney
"Showcase #14", Shepparton Art Museum, Shepparton, Vic
"Collect: Ritual of Tea", JamFactory Contemporary Craft and Design, Adelaide
2016 "Clay: The Exhibition", Saint Cloche, Sydney
"Clay Intersections", Australian Design Centre, Sydney
2015 "Cups Runneth Over", Chinaclay, Clovelly NSW
"Shifting Senses", M16Artspace, Canberra
2014 Hills Edge Clay, Gallery 1855, Tea Tree Gully, SA
South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide
29th Gold Coast International Ceramic Art Award, Gold Coast City Gallery, Surfers Paradise, Qld
Waterhouse Natural Science Art Prize Exhibition, South Australian Museum, Adelaide
"These Things We Hold", Light Square Gallery, Adelaide
"Heatwave", Art Informal, Manila, Philippines
2013 The Cup Exhibition, Gaff Studio Gallery, Port Adelaide, SA
"Generate", JamFactory Contemporary Craft and Design, Adelaide
Hills Edge Clay, Gallery 1855, Tea Tree Gully, SA
"Twang", Boxplot in partnership with Renew Adelaide, Adelaide
"Bloom", Gaff Studio Gallery, Port Adelaide, SA
South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide
"Domestic Renewal", JamFactory Contemporary Craft and Design, Adelaide
"Mentor/Mentored", nominated by former Creative Director Prue Venables, JamFactory Contemporary Craft and Design, Adelaide
"365 cups; a cup a day", Worth Gallery, Adelaide
2012 South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide
"Germinate: South Australian Emerging Ceramic Artists 2012", Queens Theatre, Adelaide
JamFactory Ceramics Studio, JamFactory Contemporary Craft and Design, Adelaide
2011 "Teapot Tips", the Gallery @ Bayside Arts & Cultural Centre, Brighton, Vic

- 2010 Stonehouse Gallery Victorian Tertiary Ceramic Award exhibition, Stonehouse Gallery, Warrandyte, Vic
Pat Emery Award Exhibition- Ceramics Victoria, Post Office Gallery at the University of Ballarat, Vic

AWARDS / COMMISSIONS

- 2016 ArtsSA Project Grant for the presentation of a solo exhibition at Sabbia Gallery
2014 ArtsSA Project Grant for new work for solo exhibition at JamFactory Contemporary Craft and Design
Highly Commended at Waterhouse Natural Science Art Prize
Recipient of ArtStart from the Australia Council for the Arts
2013 Winner of drink+dine+design South Australian Emerging Designer Award

PUBLICATIONS

- 2017 S. Cai, "Poetry of the Everyday, the Work of Ulrica Trulsson", *The Journal of Australian Ceramics*, Vol 56 No 3 November
2016 *Clay Contemporary Artisans*, Amber Creswell Bell, Thames & Hudson
2014 S. Phillips, "The Work of Ulrica Trulsson", *The Journal of Australian Ceramics*, Vol 53 No 2 July
Marmalade Issue no 02, Cover
2013 C. Sanders, "Drink, Dine, Design", *Adelaide Review*, December
K. Fleming, "Dining Culture", *Adelaide Matters*, December

COLLECTIONS

- Holmesglen Collection of Contemporary Art, Melbourne