

NICOLE AYLIFFE

Nicole Ayliffe explores the optical qualities of glass through her beautiful transparent glass forms. By using a variety of cold working techniques, Nicole creates unique visual effects that emphasise the reflection and refraction of light between the exterior and interior surfaces. Nicole's previous work has been inspired by her childhood memories and, more recently, of imagery found within the natural world. The solidity of the glass and the suspension of the internal bubble, creates an optical illusion of space, distortion and movement. All of her work is hand blown, meticulously surface worked, cut and polished to provide a window into the interior form.

Nicole graduated in 2005 from the South Australian School of Art, University of South Australia, completing a Bachelor of Visual Arts (Honours) majoring in glass and photography. She has been selected for inclusion in many art awards and has been a finalist in the Ranamok Glass Prize, Vicki Torr International Year of Glass Prize, the Waterhouse Natural History Art Prize and Young Glass International, Ebeltoft, Denmark. Nicole has exhibited widely in Australia, and overseas in London, Stockholm, Taiwan, Edinburgh and Pittsburgh. Her work is represented in numerous collections in Australia and overseas, including Parliament House (Canberra), National Art Glass Collection (Wagga Wagga), Toledo Museum of Art, USA and the Glasmuseum (Coesfeld, Germany).

BIOGRAPHY

- 2004 Bachelor of Visual Arts, Glass Major, South Australian School of Art, Adelaide
- 2005 Bachelor of Visual Arts with First Class Honours, Glass Major, South Australian School of Art, Adelaide
Participant, "Scott Chaseling: Blowing Fused Glass" Workshop, Jam Factory, Adelaide
- 2010 Participant, Alasdair Gordon Graving Engraving Masterclass, Canberra Glassworks

SOLO EXHIBITIONS

- 2024 "Into the land", Beaver Galleries, Canberra
- 2020 "Seasonal landscapes", Beaver Galleries, Canberra
- 2017 Beaver Galleries, Canberra
- 2013 "optics and light", Beaver Galleries, Canberra
- 2009 "A moment in time", Beaver Galleries, Canberra
- 2008 The Glassery, Stockholm, Sweden
- 2007 "Optical Landscapes", Sabbia Gallery, Sydney
Beaver Galleries, Canberra
- 2006 Adelaide City Council High Commendation Award Exhibition

SELECTED GROUP EXHIBITIONS

- 2024 "Artist of the Month - Nicole Ayliffe", Hahndorf Academy, SA
- 2023 "Two New", SALA, Artworx Gallery, Goolwa, SA
"Art on Terrace", SALA, Eastwood, SA
"Christmas Exhibition", Art Images Gallery, Norwood, SA
- 2022 "Vicki Torr International Year of Glass Prize", Australian Catholic University, Fitzroy, Vic
"The Heysen Prize for Landscape", Hahndorf Academy, SA
"Summer Exhibition", Milk Factory Gallery, Bowral, NSW
"Summer Exhibition", Art Images Gallery, Adelaide
- 2021 "Small works", Beaver Galleries, Canberra
"Minatures Exhibition – Through the Wrong End of the Telescope", Norwood, SA
- 2020 "Art Images Exhibition", Art Images Gallery, Adelaide
- 2019 "Collect:Process", Jam Factory, Adelaide
"Artisans in the Gardens", Sydney Botanic Gardens, Sydney
"St Ignatius Art Exhibition", Norwood, SA
- 2018 "Small works", Beaver Galleries, Canberra
"Sculpture for Sight", St Marks College, Pennington Terrace, Adelaide
"Trees...a homage in art", Milk Factory Gallery, Bowral, NSW
"The Adelaide Park Lands Art Prize", Artspace Gallery, Adelaide
- 2017 "It's not all Black and White", Art Images Gallery, Adelaide
- 2016 SOFA Chicago, Kirra Gallery
"Fired up: Contemporary Glass by Women Artists", Mint Museum, North Carolina, USA
"Microcosm", Kirra Gallery, Melbourne
"The Adelaide Park Lands Art Prize", Artspace Gallery, Adelaide
"Open", Worth Gallery, Kent Town, SA
"Mansfield Art Exhibition", Mansfield, Vic

- 2015 "Art Images Exhibition", Art Images Gallery, Adelaide
"Mansfield Art Glass exhibition", The Arts Council of Mansfield, Vic
"Art Images Exhibition", Art Images Gallery, Adelaide
"Artisans in the Gardens", Sydney Botanic Gardens, Sydney
"St Ignatius Art Exhibition", Norwood, SA
- 2014 "Small Works 2014", Beaver Galleries, Canberra
- 2013 "Ferment", Red Poles Art Gallery, McLaren Vale, SA
- 2012 "Small works", Beaver Galleries, Canberra
"Eat!", Canberra Glassworks, Canberra
"Transparency", Jam Factory, Adelaide
"Derinya Art & Craft Exhibition, Frankston South, Victoria
"Flourish", Worth Gallery at Fisher Jeffries, Adelaide
"Transparency @ Seppeltsfeld", Seppeltsfeld Windery, SA
"SA Glass Survey Show, Collectors Exhibition", Worth Gallery at Fisher Jeffries, Adelaide
"Artisans in the Gardens", Sydney Botanic Gardens", NSW
- 2011 Themes and Variations Gallery, Westbourne Grove, London
"From Within", Glass Artists' Gallery, Sydney
"Peripheral Vision - Ausglass Exhibition, Sydney College of the Arts
"Memories & Momentos", Kirra Gallery, Melbourne
"Wish List", Craftsouth, Adelaide
"Sublimination", Fisher Jeffries, Adelaide
Milk Factory Gallery, Bowral, NSW
Worth Gallery, Longwoon, SA
- 2010 "Christmas Collection", Beaver Galleries, Canberra
"Vo.li.tion", Morgan Contemporary Glass Gallery, Pittsburgh, USA
"Craftsouth Wish List", Prospect Gallery, Adelaide
"Museum of Glass: Red Hot Party and Juried Auction", Museum of Glass, Tacoma, USA
- 2009 "Southern lights", Kirra Galleries, Melbourne
COLLECT, Saatchi Gallery, London, UK (Glass Artists' Gallery)
Art Images Gallery, Adelaide
"Editions", Glass Artists' Gallery, Sydney
"Furnace: Contemporary Australian Art Glass", Tasmanian Craft Fair, Deloraine, Tas
- 2008 "Denver: Glass & Photography", Pismo Fine Art Glass, Colorado, USA
"Omega", Gallery O, Perth, WA
COLLECT, Victoria & Albert Museum, London, UK (Glass Artists' Gallery)
"The good earth", Greenhill Galleries, Adelaide, SA
"The Macquarie Fine Art Exhibition", Macquarie Private Wealth, Adelaide
Art London, London, UK (Glass Artists' Gallery),
SOFA Chicago, Chicago, USA (Glass Artists' Gallery),
"Impact - Twelve Glass Artists from Australia", Vitria Gallery, Singapore
'New Acquisitions 2008", Glasmuseum, Alter Hof Herding, Coesfeld, Germany
- 2007 "The Vessel Explored", Habatat Galleries, Boca Raton, Florida, USA
"Young Glass International", Glasmuseum, Ebeltoft, Denmark
"Vessels for Spring", The Scottish Gallery, Edinburgh, Scotland
"Coalesce", (Fringe Festival), Studio Barcelona, Adelaide
COLLECT, Victoria & Albert Museum, London, UK (Glass Artists' Gallery),
"Launch 06", Glass Artists Gallery, Sydney
"Encore 07", Glass Artists' Gallery, Sydney
"Gems from the National Art Glass Collection", Wagga Wagga Art Gallery, NSW
"Object Rotterdam; Art Rotterdam", Contemporary Art Gallery, Holland
"Young Talent", Glass Artists' Gallery, Sydney
"Glass Focus", Handmark Gallery, Hobart
SOFA Chicago, Chicago, USA (Glass Artist's Gallery)
"Contemporary Art Glass", Kirra Gallery, Melbourne, Vic
Glass Weekend, Wheaton Village, NJ, USA (Glass Artists' Gallery)
- 2006 SOFA Chicago, Chicago, USA (Glass Artists' Gallery),
"Sculpture & Form", Peter Walker Fine Art, Adelaide, SA

- Ranamok Glass Prize 2006: Canberra; Sydney; Brisbane; Wagga Wagga, NSW; Hobart; Morwell, Vic
The Waterhouse Natural History Art Prize, South Australian Museum, Adelaide
"Intersection" (SALA festival), Urban Cow Studio, Adelaide
Art Taipei, Taiwan, Republic of China
Helpmann Academy 'Maestros and Apprentices Auction', Convention Centre, Adelaide
"Encore '06", Glass Artists' Gallery, Sydney
"Flair '06", Ausglass Members Exhibition, Council House Foyer, Perth
"Art + Glass +Design" (Fringe Festival), Studio Barcelona, Adelaide
2005 Ranamok Glass Prize 2005, travelling exhibition touring Canberra; Sydney; Brisbane; Wagga Wagga, NSW; Bathurst, NSW; East Gosford, NSW; Maitland, NSW
Experiment Design Symposium 2005, South Australian Museum, Adelaide
Helpmann Academy 'Maestros and Apprentices Auction', Convention Centre, Adelaide
Helpmann Academy Graduate Exhibition, the Drill Hall, Adelaide
2004 "The Last Picture Show", South Australian School of Art Visual Arts Graduate Exhibition, University of South Australia, Adelaide
Photography Exhibition (SALA festival), Hollywood Beach Café, Adelaide
"Kiln Formed Glass", J111 Gallery, University of South Australia, Adelaide

AWARDS / COMMISSIONS

- 2022 Finalist, Vicki Torr International Year of Glass Prize
Finalist, Heysen Prize for Landscape
2018 Finalist, Parklands Art Prize
2016 Finalist, Parklands Art Prize
2015 People's Choice Award, Mansfield Art Glass Exhibition
Kirra Galleries Prize, Mansfield Art Glass Exhibition
2014 Finalist, Heysen Prize for Interpretation of Place
2012 Best Glass/Ceramic, Derinya Art & Craft Exhibition Prize
2010 Winner, Craftsouth President's Prize, Adelaide
2008 Grant, Australia Council
Grant, Austrade Export Market Development Grants Scheme
2007 Winner, Ausglass Vicki Torr Online Gallery Prize
Finalist, Ebeltoft Glasmuseum Young Glass International, Denmark
2006 Helpmann Academy Project Support Grant
Finalist, The Waterhouse Natural History Art Prize
High Commendation, Glass Art Society Award, International Student Exhibition, GAS Conference, Washington, USA
Bullseye Scholarship, Scott Chaseling Blowing Fused Glass Workshop, Jam Factory, Adelaide
High Commendation, Adelaide City Council Award for Visual Art
Finalist, Ranamok Glass Prize
2005 Finalist, Ranamok Glass Prize
High Commendation, Glass Art Society Award, International Student Exhibition, GAS Conference, Adelaide
Bullseye Scholarship, Scott Chaseling Blowing Fused Glass Workshop, Jam Factory, Adelaide
High Commendation, Adelaide City Council Award for Visual Art
2004 South Australian Decorative & Fine Arts Society Arts Prize

PUBLICATIONS

- 2024 "Accomplished work grounded in nature", Meredith Hinchliffe, citynews.com.au, 27 May
2020 "Glass based on nature has a sense of monumentality", Kerry-Anne Cousins, *Canberra Times*, 17 March
"Nicole creates drama and interest through glass", Meredith Hinchliffe, citynews.com.au, 12 March
2017 "Glass brings photography into focus", Kerry-Anne Cousins, *Canberra Times*, 20 June
2013 "Creations to leave you blown away", Kerry-Anne Cousins, *Canberra Times*, 24 June
2012 *Canberra Times*, 25 May, p. 7
SA Life, Volume 10, Number 1, December 2012, p.114
2010 *The Advertiser*, July 24, pg.55, South Australia
2009 Complex and beautifully crafted, Kerry-Anne Cousins, *Canberra Times*, 24 August
2008 *City Messenger*, April 24, p.36
2007 *New Glass Review 28, Neues Glas 2007*, Corning Museum of Glass, New York, USA

- 2006 *Update Arts Magazine*, Volume 14, No.3, Issue 57, September, p.7, Helpmann Academy, SA
Eastern Courier, November 8, p.4
SA Life, Volume 3, Number 9, September, p.100
Adelaide Matters, Issue 72, June, p.41
SDQ—Scene Design Quarterly, No.21, Autumn, pg.48
New Glass Review 27, Neues Glas 2006, Corning Museum of Glass, New York, USA

COLLECTIONS

Parliament House Art Collection, Canberra; National Art Glass Collection, Wagga Wagga Regional Art Gallery, NSW;
Glasmuseum, Alter Hof Herding, Coesfeld, Germany; Octavia Hill's Birthplace Museum, Wisbech, Cambridgeshire, UK;
College of Fine Arts, Northeast Normal University, Changchun, China; Toledo Museum of Art, Ohio, USA